

AMERICA THE BEAUTIFUL OVERLAY

for 8 part men

Words and Music for America the Beautiful by BATES and WARD

Words and Music for Overlay by JOE LILES

Arrangement by JOE LILES

06/20/2006

Tenor Lead

Group I

Bari Bass

1 2 3 4

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, — for

5 6 7 8

pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain. — A -

9 10 11 12

mer - i - ca! A - mer - i - ca! God shed His grace on thee, — and

13 14 15 16

crown thy good with — bro - ther - hood from sea to shin - ing sea.

**Group II
sings
next**

America The Beautiful Overlay

2

Tenor Lead

Group II

Bari Bass

17 18 19

Let free-dom ring, a - wak - en - ing the pride in ev - 'ry A -

20 21 22 23

mer - i - can. Stand-ing tall with one and all, our hearts u - nit - ed

24 25 26

in the stir - ring strain: "Oh, — say, can you see" the flag still

27 28 29

waves in maj - es - ty. And, we're to - geth - er for the good and build - ing

30 31 32

I O

broth - er - hood. Give us lib - er - ty! Let free - dom ring! Let

Detailed description: This block contains the first system of the musical score, covering measures 30, 31, and 32. It features a vocal line at the top and piano accompaniment below. The vocal line starts with a whole rest in measure 30, followed by a whole note 'I' in measure 31, and a whole note 'O' in measure 32. The piano accompaniment consists of chords and moving lines in both hands. Measure 30 has a piano dynamic marking 'II' and a fermata over the first chord. Measure 31 has a piano dynamic marking 'II' and a fermata over the first chord. Measure 32 has a piano dynamic marking 'II' and a fermata over the first chord.

33 34 35 36

beau - ti - ful for spa - cious skies, for am - ber waves of grain, — for

free - dom ring, a - wak - en - ing the pride in ev - ry A - mer - i - can.

Detailed description: This block contains the second system of the musical score, covering measures 33, 34, 35, and 36. It features a vocal line at the top and piano accompaniment below. The vocal line continues the lyrics from the previous system. Measure 33 has a piano dynamic marking 'II' and a fermata over the first chord. Measure 34 has a piano dynamic marking 'II' and a fermata over the first chord. Measure 35 has a piano dynamic marking 'II' and a fermata over the first chord. Measure 36 has a piano dynamic marking 'II' and a fermata over the first chord.

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37 38 x 39 x x x 40 x

pur - ple moun-tain maj - es-ties a - bove the fruit-ed plain. A -

|| Standing tall with one and all, our hearts u - nit - ed in the stir-ring strain: "Oh, —

Detailed description: This block contains the first system of a musical score. It consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line includes lyrics: "pur - ple moun-tain maj - es-ties a - bove the fruit-ed plain. A -". Above measures 39 and 40, there are 'x' marks indicating fingerings. The piano accompaniment consists of chords and moving lines. The bottom system also has a vocal line and a piano accompaniment line. The vocal line includes lyrics: "|| Standing tall with one and all, our hearts u - nit - ed in the stir-ring strain: "Oh, —". The piano accompaniment continues with chords and moving lines.

41 42 43 44

mer - i-ca! A - mer - i-ca! God shed His grace on thee, and

|| say, can you see" the flag still waves in maj - es - ty. And, we're to -

Detailed description: This block contains the second system of a musical score. It consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line includes lyrics: "mer - i-ca! A - mer - i-ca! God shed His grace on thee, and". The piano accompaniment consists of chords and moving lines. The bottom system also has a vocal line and a piano accompaniment line. The vocal line includes lyrics: "|| say, can you see" the flag still waves in maj - es - ty. And, we're to -". The piano accompaniment continues with chords and moving lines.

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Tag 5

45 46 47 48

crown thy good with— bro - ther-hood from sea to shin-ing sea. A-mer-i -

This system contains measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "crown thy good with— bro - ther-hood from sea to shin-ing sea. A-mer-i -". Measure 48 ends with a "Tag" instruction.

45 46 47 48

II geth-er for the good and build-ing broth-er-hood. Give us lib-er-ty! Let free-dom ring! A -

This system contains measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "geth-er for the good and build-ing broth-er-hood. Give us lib-er-ty! Let free-dom ring! A -". Measure 48 ends with a "Tag" instruction. There are 'x' marks above measures 45, 46, and 47.

49 50 51 52

ca! A - mer - i - ca! A - mer - i - ca!

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. Measure 49 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "ca! A - mer - i - ca! A - mer - i - ca!". Measure 52 ends with a long note.

49 50 51 52

II mer - i - ca! A - mer - i - ca! A - mer - i - ca!

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. Measure 49 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "mer - i - ca! A - mer - i - ca! A - mer - i - ca!". Measure 52 ends with a long note.