



CELEBRATE HARMONY

(SHOW OPENER / CLOSER)

*Written for the 75th anniversary of the
Barbershop Harmony Society*

Words and Music by JOE LILES

Arrangement by JOE LILES

Intro

Tenor Lead

8

1 2 3

Raise your voices loud and long in ex - ul -

Bari Bass

Chorus

4 5 6

ta - tion! Cel - e - brate, cel - e - brate, cel - e - brate har - mo - ny.
doo - dle - oo doo - dle - oo doo doo doo doo doo doo

*emcee on repeat: *OPENER* Twenty - thirteen is the 75th anniversary of the
CLOSER Wow! Thank you for your wonderful response and for sharing your

7 8 9

Cel - e - brate, cel - e - brate glo - ri - ous har - mo - ny. Cel - e - brate, cel - e - brate eu -
doo - dle - oo doo - dle - oo doo doo doo doo doo doo doo doo doo doo doo doo

*Barbershop Harmony Society. Tonight (Today) you'll hear old songs, new songs, a little patter and a
time with us. Our final number includes the Motto Song that we sing at the*

**Customize 15-second narration for special/individual show presentations beyond the 75th anniversary.*

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10 11 12

pho - ri - ous har - mo - ny. Cel - e - brate with joy!
doo doo doo doo doo doo doo doo doo doo doo
touch of history. So find the edge of your seat and join us in the celebration!
end of our gatherings, Keep the Whole World Singing!

Bridge for OPENER (see page 4 for the Bridge for CLOSER)

13 14 15

Hearts as - cend - ing on wings of song, soar - ing spir - its a -

16 17 18

rise. A cap - pel - la for - ev - er strong,

19 20 21

we will im - mor - tal - ize! Cel - e - brate, cel - e - brate,

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22 23 24

cel - e - brate har - mo - ny. Cel-e-brate, cel-e-brate beau - te - ous har - mo - ny.

Musical notation for measures 22-24, featuring a treble and bass staff with lyrics: cel - e - brate har - mo - ny. Cel-e-brate, cel-e-brate beau - te - ous har - mo - ny.

25 26 27

Cel - e - brate, cel - e - brate rhap - so - di - ous har - mo - ny. Cel - e - brate,

Cel - e -

Musical notation for measures 25-27, featuring a treble and bass staff with lyrics: Cel - e - brate, cel - e - brate rhap - so - di - ous har - mo - ny. Cel - e - brate, Cel - e -

28 29 30

cel - e - brate with joy. Cel - e - brate, cel - e - brate, cel - e - brate, cel - e - brate,

brate, cel - e - brate, cel - e - brate, cel - e - brate, cel - e - brate,

Musical notation for measures 28-30, featuring a treble and bass staff with lyrics: cel - e - brate with joy. Cel - e - brate, cel - e - brate, cel - e - brate, cel - e - brate, brate, cel - e - brate, cel - e - brate, cel - e - brate, cel - e - brate,

see optional measure 32

31 32

cel - e - brate, cel - e - brate, cel - e - brate! *cel - e - brate!

cel - e - brate, cel - e - brate cel - e - brate!

Musical notation for measures 31-32, featuring a treble and bass staff with lyrics: cel - e - brate, cel - e - brate, cel - e - brate! *cel - e - brate! cel - e - brate, cel - e - brate cel - e - brate!

**simultaneous vocal shout and clapping hands*

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Tag for CLOSER (optional for OPENER)

Musical score for the Tag for CLOSER section, measures 32-36. The score is written for voice and piano. The voice part has lyrics: "cel - e - brate with joy!". The piano accompaniment features chords in the right hand and bass notes in the left hand. Measures 34, 35, and 36 contain sustained chords in both hands.

32 33 34 35 36

cel - e - brate with joy!

Bridge for CLOSER (begins at measure 13)

Musical score for the Bridge for CLOSER section, measures 13a-16a. The score is written for voice and piano. The voice part has lyrics: "Keep the whole world sing - ing all day, all day long." The piano accompaniment features chords in the right hand and bass notes in the left hand.

13a 14a 15a 16a

Keep the whole world sing - ing all day, all day long.

Musical score for the Bridge for CLOSER section, measures 17a-20a. The score is written for voice and piano. The voice part has lyrics: "Watch good - will come a - wing - ing on a, on a song." The piano accompaniment features chords in the right hand and bass notes in the left hand.

17a 18a 19a 20a

Watch good - will come a - wing - ing on a, on a song.

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while, — the while you are sing-ing. Oh! Car - ry, car - ry, car-ry your part.

Smile the while you are sing - ing. Car - ry, car-ry your part.
while, — the while you are sing-ing. Oh!
Car - ry, car - ry, car-ry your part.
ring - ing and ring - ing *to measure 21*
Keep a mel - o - dy ring - ing in your heart. _____
ring - ing and ring - ing

Performance Notes

The Barbershop Harmony Society (BHS) was founded in Tulsa, Oklahoma, in 1938. For the year 2013, CEO Ed Watson appointed a 75th Anniversary Committee, chaired by Roger Lewis, to oversee activities during the year to celebrate this momentous milestone. Other members of the committee were Grady Kerr, John Miller and John Schneider. One of the events was to be a show for the international convention in Toronto. This endeavor would also provide a show package for BHS choruses to perform in their local environs.

Celebrate Harmony was written as a show opener by Joe Liles at the request of the 75th Anniversary Committee. The committee also suggested that a show closer be prepared that would include the BHS Motto Song, *Keep the Whole World Singing*. This one publication is designed to accomplish both tasks.

Liles fashioned the song so that it was not limited to just the 75th anniversary. The message is timeless, so the music can be used to celebrate vocal music anywhere at anytime.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.