

# Celebrate Harmony



A Salute the  
**Barbershop Harmony Society's**  
**75<sup>th</sup> Anniversary**



# *Welcome to the Society's 75<sup>th</sup> Year*

With this show we hope to entertain and educate the public with our rich heritage and the music we share.

Here you will find a little sprinkle of our history throughout the show with the main focus on our style and the entertainment value of our music.

We want to entertain first, and educate our audience second. The songs selected were picked based on the following criteria:

The era, style and song are “*Barbershop*”.

They are easy and fun to sing.

There is a historic connection to our heritage (sometimes not even mentioned).

Each song has a learning track.

All of these songs have been previously published and cleared by the Society.

These songs are vintage arrangements and have not been overly performed by Society choruses in recent years – these should be “fresh” and new repertoire for the average chapter chorus.

Here you will find a balance of songs styles and tempo for a variety of music on the show.

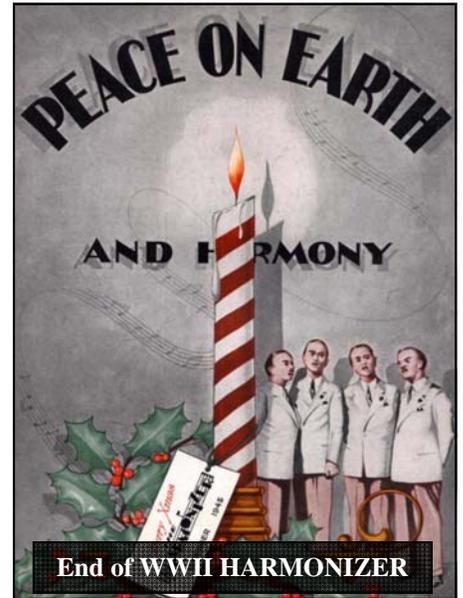
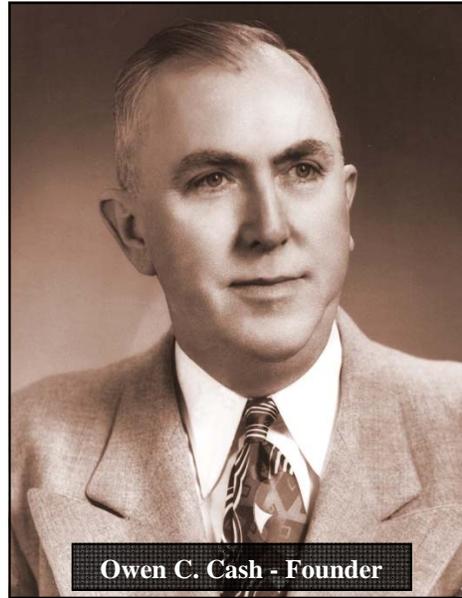
Any of these songs can be easily incorporated into the regular chorus public performances throughout the year.

We also include additional songs that can be inserted or substituted into this package as needed to lengthen and customize.

Additional information and images have been provided (available on the Society's website) for your chapter bulletin, on your chapter webpage or in your printed show program.

If you have any questions - need help or support ...

email [grady@gradywilliamkerr.com](mailto:grady@gradywilliamkerr.com)



## Show Notes

This package is suitable for any level of chapter chorus. These songs can also be performed by Very Large Quartets (VLQs), Quartets and even chorus-backed soloists. There's room for creativity with staging and appropriate costumes. Be creative. Have fun with it.

## Printed Program Notes

Since there's not enough time to present all this history on the stage we suggest that a printed program be used. See some additional notes below. This additional information is also available as a FREE download from the Society website. See page 14.

## Historic Images

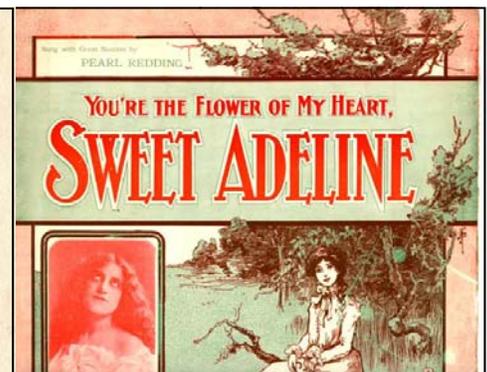
Some additional images are also provided and can be used on a big screen or in the printed program to best illustrate our history and these songs. See the Society website for a link to this additional material.



OC Cash and his quartet The Okie Four



First Membership Certificate



YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE

# **Song List**

## **Basic Performance Package**

### **Celebrate Harmony**

Original song and arrangement by Joe Liles

(You're the Flower of My Heart) Sweet Adeline

It's All Over/So Long Dearie

Coney Island Baby

Let Me Call You Sweetheart

Lida Rose / Will I Ever Tell You

Armed Forces Medley or O Canada

There Is Love Wherever There Is Song

Original song and arrangement by Steve Delehanty

Celebrate Harmony (Reprise)

w/Keep The Whole World Singing

### **Optional Songs**

The Old Piano Roll Blues

Muskrat Ramble

A Little Street Where Old Friends Meet

If My Friends Could See Me Now

Bright was the Night

***See Order Form on Page 21***

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# Celebrate Harmony

*A Celebration of the Barbershop Harmony Society's 75th Anniversary*

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Full Chorus

## Song: **Celebrate Harmony**

An original song and arrangement by Joe Liles

\* optional emcee narration during song -

*Twenty-thirteen is the 75th anniversary of the Barbershop Harmony Society. Tonight (Today) you'll hear old songs, new songs, a little patter and a touch of history. So, find the edge of your seat and join us in the celebration!*

### **Emcee:**

Welcome to the \_\_\_th annual show of the \_\_\_\_\_ chapter of the Barbershop Harmony Society.

Tonight we are proud to present ... **CELEBRATE HARMONY** – a salute to the All-American style of a cappella close harmony singing that is **BARBERSHOP**.

This year our historic singing organization is celebrating its seventy-fifth anniversary. To date, hundreds of thousands of men have shared their passion of music and singing and friendship. We are the largest all-male singing organization in the world.

OUR style of music begins with the talented composers of the early twentieth century. These creative musicians shaped songs that had great melodies -- meaningful lyrics – and honest emotions. These songs were also **FUN TO SING**. We're going to share some with you tonight.

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# The Birth of the Barbershop Harmony Society AKA Society For The Preservation and Encouragement of Barbershop Quartet Singing in America (S.P.E.B.S.Q.S.A.)

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## Emcee:

In 1938 an invitation to a Song Fest in Tulsa, Oklahoma announced:

*“In this age of Dictators and Government control of everything,  
about the only privilege guaranteed by the Bill of Rights  
not in some way supervised and directed,  
is the art of **Barber Shop Quartet singing.**”*

Sound familiar? Well, Twenty-six men showed up that night and sang some good old-fashioned barbershop harmony. Here’s one of the songs they sang that very first night.

Quartet and Chorus

## **(You’re The Flower of My Heart)**

### **Sweet Adeline**

[A quartet starts the song and the chorus joins in on the chorus]

## Emcee:

The word spread fast. At the next meeting there were over **150 men** in attendance. The movement grew and soon expanded nationwide.

By our 10<sup>th</sup> anniversary there were 25 thousand members and 500 chapters throughout the United States and Canada. We continued to grow worldwide.

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## Our Champion Quartets

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### Emcee:

Through the years the Barbershop Harmony Society has produced some outstanding barbershop quartets. We'd like to pay tribute to them tonight.

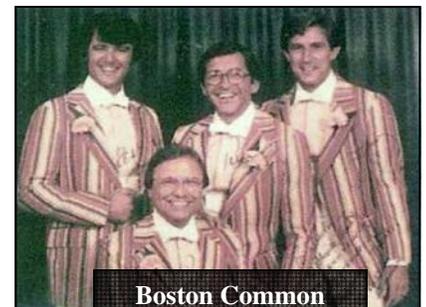
[additional songs also fit this section]

### Emcee:

Our 1980 International quartet champions – **The Boston Common** – left quite an impression on our Society and their audiences. Here's one of their signature songs and one of our favorites.

Song

## It's All Over/So Long Dearie



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## Youth In Harmony

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### Emcee:

As we continue to preserve this art form we are encouraged to find young men who like to sing it as well. They will be the ones to perpetuate our love of close harmony singing. Here's a group that proves that. [introduce a Youth in Harmony quartet or VLQ]

Song

## Coney Island Baby



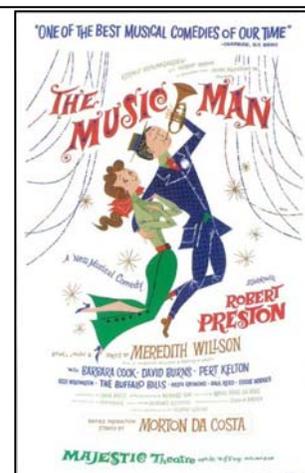
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## The Music Man

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**Emcee:** Of course the most famous quartet of all time was the **Buffalo Bills** of New York.

Not only were they our 1950 International Quartet Champs, in 1957 they appeared on Broadway in **Meredith Willson's** production of **The Music Man**. They sang 1510 performances on Broadway and appeared in the 1962 film.



The scene is a small town in rural Iowa. The musical features a traveling salesman, a pretty librarian, and a bickering School Board who couldn't get along until they discovered the power of harmony.

*Show Notes: Due to copyright laws we are unable to PRINT or suggest a script from any musical. If we could, we'd probably include the famous Ice Cream bit here. It might, however, be found somewhere on the internet.*

**Salesman / Quartet:** A quartet is seen on stage arguing among themselves. The salesman steps in ... blows the pitch (Bb) and suggest they sing using the word ... “Ice Cream.” This transitions into Lida Rose.

Song

**Lida Rose/Will I Ever Tell You** (8 part)

**Salesman** (blows pitch = Bb) ... “*Lida Rose, I’m home again, Rose...*”

**Full Chorus** ... “*To... Get... The ... Sun back in the sky ...*”



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## The Community Sing-A-Long

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**Emcee:** Everybody loves to sing. We'd like to revive an old tradition, The Sing-A-Long using Let Me Call You Sweetheart. If you know this beautiful old gem feel free to join us on the chorus.

Song

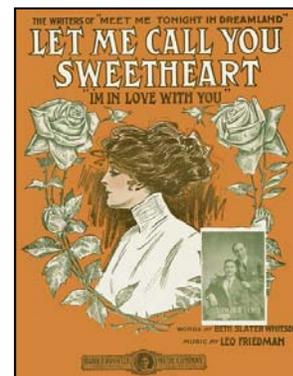
### Let Me Call You Sweetheart

#### Chorus

*I am dreaming Dear of you, day by day.*

*Dreaming when the skies are blue, when they're  
gray;*

*When the silv'ry moonlight gleams, still I wander on in dreams,  
In a land of love, it seems, just with you.*



#### Audience – Sing-a-Long

[The chorus director turns around and directs the audience / while the chorus helps]

*Let me call you Sweetheart, I'm in love with you.*

*Let me hear you whisper that you love me too.*

*Keep the love-light glowing in your eyes so true.*

*Let me call you Sweetheart, I'm in love with you.*

**Emcee:** OK, that was great - Now, let's try something a little different – let's sing the same thing BUT ... **NO Pronouns.**

If you don't remember what a pronoun is you can Google it on your smart phone. Go ahead ..... we'll wait.

OK, here we go.

[The chorus director turns around and directs the audience / while chorus helps. The more emphasis on the (silent) pronouns, the better.]

*Let me call you Sweetheart, I'm in love with you.*

*Let me hear you whisper that you love me too.*

*Keep the love-light glowing in your eyes so true.*

*Let me call you Sweetheart, I'm in love with you.*

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## World War II and 9/11

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**Emcee:** For 75 years we've supported our troops in song. We have several proud veterans in our chorus tonight [raise hands].

Back in 1941 many of our barbershop brothers went off to war. Some never returned.

In 2001 we also were honored to have many members among the first responders for 9/11.

In support, we often sing our National Anthem for sporting events.

So tonight we offer this tribute to all the men and women protecting our freedom past and present.

When you hear the official hymn for your branch of service please stand up and allow all of us to salute you.

[house lights up 75%+]

Song

## **Armed Forces Medley**

Optional choice for Canadian chapters

## **O Canada**

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### **Our Singing Fraternity**

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**Emcee:**

Yes, Barbershop has allowed us to preserve the old songs, discover some great quartets, serve our community, salute our troops and create some lifelong friendships.

It's often said that Barbershopping is not a hobby – its a way of life.

And now 75 years later that love still holds true.

Song

## **There Is Love Wherever There Is Song**

Some chapters may wish to end the first half HERE and save the Celebrate Harmony Reprise for the curtain call at the very end of the show.

[Emcee: ... final thanks and curtain call]

Song

## **Celebrate Harmony (Reprise) (w/Keep The Whole World Singing)**

[the use of streamers and pyrotechnics are encouraged here to end this celebration]

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*End of Show*

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## Optional Songs

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**Emcee:** Here is a 1949 gem made famous by **The Andrews Sisters, Al Jolson, Floyd Cramer, Liberace and Hoagy Carmichael.**

Song

### **The Old Piano Roll Blues**

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**Emcee:** Our 1949 champions were the entertaining **Mid-States 4** from Chicago. In 1952 **The Four Teens** won. They were also active military men. Both quartets performed for the troops in war zones while on USO tours. Both were also well known for performing this next song.

Song

[This song can be performed a cappella (like the Four Teens) or with instruments - ex: Guitar, Banjo, drums, upright bass (like the Mid States 4)]

### **Muskrat Ramble**



**Emcee:** Another great Society quartet was **The Suntones** of Miami. They won in 1961, appeared on the **Jackie Gleason Show** and became everyone's favorite with songs like this.



Song

### **A Little Street Where Old Friends Meet**

**Emcee:** We love to sing ballads. One of the greatest ballads of all-time is this next number performed by one of our greatest quartet champions.

In 1993 **Gas House Gang** won their gold medals with this heartfelt love song.



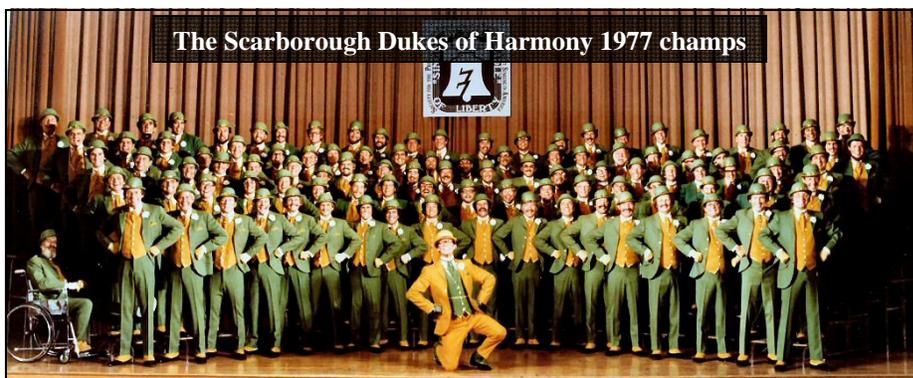
Song

## Bright Was The Night

**Emcee:** This is a singing fraternity. All these men here on the stage, as well as hundreds of thousands of men world-wide, come from completely different walks of life yet are close friends thanks to our hobby. *(staging = a small fight breaks out between two front row guys. They push and shove and have to be separated by the other chorus members)*

Song

## If My Friends Could See Me Now



*[The two guys continue to pick on each other (notice potential use of word “POW” during the song), BUT, ultimately, they become best friends by the tag.]*

### Possible additions/suggestions:

I Believe in Music

Love at Home

Can You Feel the Love Tonight

# Program and Song Notes

*Here are some additional notes for these songs to include in you printed show program, website or chapter bulletin*

*If you'd like **additional help** feel free to contact Society Historian, Grady Kerr at [Grady@GradyWilliamKerr.com](mailto:Grady@GradyWilliamKerr.com)*

## Celebrate Harmony

This original 2012 song and arrangement were written by **Joe Liles** especially for the 75th anniversary of the Barbershop Harmony Society. Joe fashioned the song so that it was not limited to being used just for the 75th anniversary. The message is timeless, so the music can be used to celebrate vocal music anywhere at anytime.

The patriarch of barbershop arrangers, Joe is the former Music Publications Editor for the Barbershop Harmony Society, overseeing publication of arrangements in coordination with a volunteer music publications committee. An employee of the Barbershop Harmony Society since 1975, Liles retired as the Society's Executive Director in 1996, after ten years in the job. He previously served as the Society's Director of Music Education and Services and as a staff field representative. His barbershop catalog contains hundreds of original compositions and arrangements. Liles is listed in the International Who's Who in Music, and received the 1999 MENC: National Association for Music Education award for his work in promoting music education.



In summer of 2007, Liles was inducted into the Barbershop Harmony Society Hall of Fame. Members are chosen for exceptional contributions to barbershop harmony and/or the Barbershop Harmony Society. He was also the lead in **Harmony**, our 2001 international senior quartet champion.

## (You're the Flower of My Heart) Sweet Adeline

is the best known barbershop ballad of all time.

It was first published in 1903, with lyrics by **Richard Gerard** to music by **Harry Armstrong**, from a tune he had written in 1896 at the age of 18. The lyrics were inspired "by a girl who worked at the music counter of a New York department store."

After failing to find a publisher with the initial title, "You're the Flower of My Heart, Sweet Rosalie", the two decided a new title was in order and were inspired by a poster advertising the farewell tour of opera singer **Adelina Patti**.

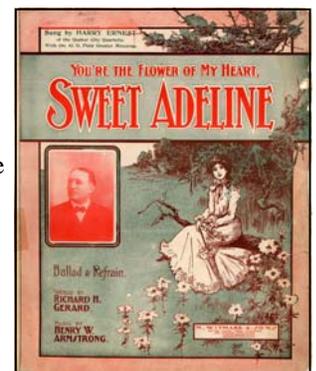
It did not become a hit until it was performed in 1904 by the **The Quaker City Four**.

Barbershop quartets have been performing this song ever since. Many have recorded it including:

**The Peerless Quartet, Columbia Stellar Quartette, Suntones, Bluegrass Student Union, Boston Common, The Ritz, FRED, Pittsburghers, Crossroads, OK4, Friends of Yesterday, Vaudeville, Nickelodeon, Commuters, Special Feature, Excalibur, Harrington Brothers, Brava! and Panache.**

Famous groups/people have also performed this classic: **Jerry Colonna, The Mills Brothers, Dapper Dans of Disneyland, The Seekers** and **The Marx Brothers** (in the 1931 film *Monkey Business*).

Even the women's barbershop organization is named for this song.

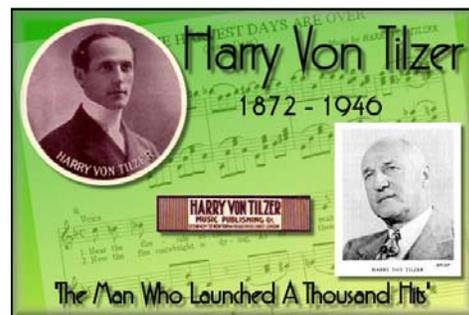


# It's All Over / So Long Dearie

This **Rob Campbell** arrangement combines two classic songs.

## I Used to Love You But It's All Over Now (1920)

Written in 1920 by **Lew Brown** (words) and **Albert Von Tilzer** (music). Von Tilzer was one of the most prolific writers of the Tin Pan Alley days. You might also recognize his *Take Me Out To The Ballgame*, *Put Your Arms Around Me Honey*, *My Cutie's Due at Two-to-Two*, *Wait Till You Get Them Up in the Air*, *Boys* and hundreds of others. Brown, a popular lyricist, wrote *Don't Bring Lulu*, *Sonny Boy* and many others.



**So Long Dearie** (written by **Jerry Herman**) is from the Broadway musical **Hello, Dolly** (1964) and was made popular by **Carol Channing** and **Barbra Streisand**.

“*Dearie*” was made popular among barbershop singers by the 1980 International champions, The **Boston Common**.

# Goodbye, My Coney Island Baby / We All Fall Medley

“**Goodbye, My Coney Island Baby**” is a very popular barbershop song composed in 1924 by the gregarious **Les Applegate**. Les was a professional entertainer in vaudeville, minstrels, burlesque shows, radio and television. He sang bass in many quartets before the Society was born and was a member of the early Tulsa, Oklahoma chapter.

The lyrics are not related to Coney Island directly, but are about a man abandoning his lover (whom he apparently met at Coney Island) to avoid marriage, the drudgery of which is lamented in the middle section, often known separately as “**We All Fall**.”

It's MOST popular among the young quartets as one of the featured songs in the Youth In Harmony program. Many quartets have performed this song including **Elastic Four**, **Bluegrass Student Union**, **Gas House Gang**, **Play-Tonics**, **Soundtracks**, **Copyright 86**, **Dapper Dans** and **Fatherly Advice**. The song was also featured in **The Simpsons** episode, “*Homer's Barbershop Quartet*” sung by The **Be Sharps**.

**We All Fall** was written in 1911 by Joe Goodwin (1889-1943) and George Meyer (1884-1959) and used by Applegate to complete his medley.

A collaboration of many Society arrangers, **Tom Gentry** is one who can be given some recognition of this; arguably one of the most popular barbershop song / arrangements ever.

# Let Me Call You Sweetheart

“*Let Me Call You Sweetheart*” is a popular song, with music by **Leo Friedman** (1869-1927) and lyrics by **Beth Slater Whitson** (1879-1930). The song was published in 1910 and first recorded by the famous **Peerless Quartet**.

This is probably the all-time most popular community sing favorite. There are very few barbershoppers who have NOT performed this song. Top quartets who included this in their active repertoire includes **The Suntones**, **Side Street Ramblers**, **Schmitt Brothers** and, in addition to the **Peerless**, another pre-Society quartet, **The Shannon Four**.

The girl who modeled for the original sheet music artwork is said to have been **Virginia Rappe**, the subject of the 1921 **Roscoe “Fatty” Arbuckle** scandal.

Many celebrities have also performed this classic. The song was recorded by **Bette Midler** for the film “*The Rose*”, and it was sung by **Alfalfa Switzer** of **Our Gang** (the **Little Rascals**) and by **Oliver Hardy** from the 1938 film *Swiss Miss*.

It was arranged in 1984 by **Dr. Greg Lyne**, a well known quartetter and champion chorus director (West Towns, ILL 1987 and Masters of Harmony, CA, 1990 / 1993 / 1996) .



# Lida Rose / Will I Ever Tell You

From the **Meredith Willson** Broadway musical **The Music Man** (1957), this song was probably the very **FIRST** time that millions of people heard a “real” barbershop quartet. The quartet was our 1950 International Quartet Champion, **The Buffalo Bills**.

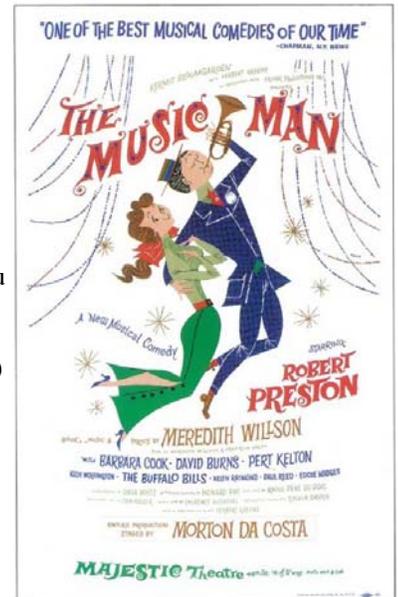
Lida Rose is one of the most memorable songs of the musical (right up there with 76 Trombones and Ya Got Trouble). It’s often done best with a counter-melody of the song Will I Ever Tell You (or Dream of Now) sung by the female lead.

Cast by Willson personally, The Bills (**Vern Reed, Al Shea, Scotty Ward and Wally Singleton**) performed 1510 performances on Broadway and became the most famous barbershop quartet of all time.

They went on to become professionals and made numerous television appearances including the Bell Telephone Hour, American Music Theater, Perry Como Show, Today Show, Tonight Show and the Mike Douglas Show.

By the time they retired, they had amassed a staggering record of appearances including 1 major motion picture, 15 record albums, 137 state fair appearances, 216 television shows, 626 conventions, 672 night club and hotel appearances, 675 radio shows, 728 concerts and 1,510 Broadway performances.

This version was arranged by **Mo Rector** and **Nancy Bergman**.



# Armed Forces Medley

This patriotic medley includes the songs of several United States branches of the Military: Coast Guard, Marines, Navy, Army and Air Force. Several well known Society arrangers contributed to this medley such as **Freddie King, John Grant, Steve Delehanty** and **Tom Ewald**.

This medley gives us the opportunity to recognize not only the members of our chapter who served but also the veterans in our audience.

Many choruses have successfully staged this song inviting every member of the audience (and the chorus) to stand during “their” song. You can also include color guards and branch flags / logos on stage.



## Coast Guard

**Semper Paratus** (1928) is the official march of the **United States Coast Guard** and also the official Coast Guard motto (Always Ready). The origin of the phrase is obscure, although the Coast Guard Historian's Office notes the first use was by the New Orleans Bee newspaper in the 1830s, in reference to the actions of the Revenue Cutter Service during the **Ingham Incident**.

The original lyrics were written by **Captain Francis Saltus Van Boskerck** in 1922, in the cabin of the cutter **Yamacraw**, in Savannah, Georgia; he wrote the music in 1927, on a “beat-up old piano” in Unalaska, Alaska.

The current verse, as well as a second chorus, were written by **Homer Smith**, 3rd Naval District Coast Guard quartet, **Chief Cole**, **Walter Butterfield** in 1943.



## Marines

The “**Marines’ Hymn**” (1919) is the official hymn of the **United States Marine Corps**. It is the oldest official song in the United States military. The “Marines’ Hymn” is typically sung at the position of attention as a gesture of respect. However, the third verse is also used as a toast during formal events, such as the birthday ball and other ceremonies.



## Navy

**Anchors Aweigh** (1906) is the fight song of the United States Naval Academy, and strongly associated with the United States Navy, composed in 1906 by **Charles A. Zimmerman** with lyrics by **Alfred Hart Miles**. Zimmerman was at the time a Lieutenant, and had been bandmaster of the **United States Naval Academy Band** since 1887. Miles was Midshipman First Class at the Academy, in the class of 1907, and asked Zimmerman to assist him in composing a song for that class, to be used as a football march.



## Army

**Army Goes Rolling Along** (1952)

This song was originally written by field artillery First Lieutenant **Edmund L. Gruber**, while stationed in the Philippines in 1908 as the "*Caisson Song*." The original lyrics reflect routine activities in a horse-drawn field artillery battery. The song was transformed into a march by John Philip Sousa in 1917 and renamed "The Field Artillery Song." It was adopted in 1956 as the official song of the Army and re-titled, The Army Goes Rolling Along.

The lyrics to this classic were written by **Harold "Bud" Arberg**, a member of the **Alexandria (Virginia) Harmonizers**. He also served under **General William C Westmoreland** and, at his request, developed and directed the **Army Chorus** in 1956. Arberg arranged music for Army songbooks and folios, as well as producing a monthly publication with the latest "*hit*". As a barbershopper he was the first to introduce the idea of "*barbershop craft*" and provided great impetus to the educational programs in the early years of the Society.



## U.S. Air Force

The U.S. Air Force is the official song written in 1939. It is known informally as "*The Air Force Song*," and is often referred to informally as "*Into the Wild Blue Yonder*", "*Off We Go Into the Wild Blue Yonder*," or simply "*Wild Blue Yonder*."

Originally, the song was titled as The Army Air Corps. **Robert MacArthur Crawford** wrote the lyrics and music during 1939. In 1947, after the creation of the Air Force, the words "U.S. Air Force" in the title and lyrics replaced the original "Army Air Corps".

On September 27, 1979, General **Lew Allen, Jr.**, Chief of Staff of the Air Force, adopted it as the official song for the service.

## O Canada

"**O Canada**" is the national anthem of Canada. The song was originally commissioned by Lieutenant Governor of Quebec **Théodore Robitaille** for the 1880 Saint-Jean-Baptiste Day ceremony; **Calixa Lavallée** wrote the music as a setting of a French Canadian patriotic poem composed by poet and judge **Sir Adolphe-Basile Routhier**. The lyrics were originally in French and translated into English in 1906.

**Robert Stanley Weir** wrote another English version in 1908, one that is not a literal translation of the French. Weir's lyrics have been revised twice, taking their present form in 1980, but the French lyrics remain unaltered. "O Canada" had served as a de facto national anthem since 1939, officially becoming Canada's national anthem in 1980, when the Act of Parliament making it so received Royal Assent and became effective on July 1 as part of that year's Dominion Day celebrations. This version was arranged for barbershop singing by Joe Liles in 2001.



## The Maple Leaf Forever

"**The Maple Leaf Forever**" is a Canadian song written by **Alexander Muir** (1830–1906) in 1867, the year of Canada's Confederation. He wrote the work after serving with the Queen's Own Rifles of Toronto in the Battle of Ridgeway against the Fenians in 1866. **Chris Arnold**, a Canadian and former co-director of the **Toronto Northern Lights Chorus**, did this arrangement.

# There Is Love Wherever There Is Song

This is an original song and arrangement by **Steve Delehanty** written especially for the Society's 75<sup>th</sup> anniversary.

Steve joined the Society in 1964 and is a veteran New York barbershopper. He's a Music Judge, a noted arranger and quartetter. Most notably he sang for many years with the Note Wits.

## Celebrate Harmony (Reprise) w/Keep The Whole World Singing

Along with the reprise of our show theme (written by **Joe Liles**) is the Society's motto and theme song originally written by **Willis Diekema**. It was originally titled Keep America Singing but changed in 2001 to include our Canadian brothers and the Society's expansion across the globe. KAS has been sung at the close of almost every meeting, show and convention since it was first adopted in 1947. We now celebrate harmony in Australia, England, Germany, The Netherlands, Finland, Ireland, New Zealand, Spain, Sweden and Africa. We are the largest all male a cappella *singing* organization in the *world*.

## ----- Optional Songs -----

### The Old Piano Roll Blues

Written by **Cy Coben** in 1949 and arranged by double gold medalist **Mo Rector**, this popular song was specifically written in the style of a **Scott Joplin** rag. It was performed and recorded by **The Andrew Sisters, Al Jolson, Floyd Cramer, Liberace** and **Hoagy Carmichael**. Among barbershoppers it was popularized by the 1969 International Champions **Mark IV** (Mo Rector, bass), **Rural Route 4, Michigan Jake, Zing!, Chiefs of Staff** and the **Four-Do-Matics**.

In 1949 Coben first visited Nashville and became a part of the music business there. In Nashville, Coben wrote for a variety of artists, but was especially associated with **Eddy Arnold**; he wrote "*There's Been a Change in Me*" and "*I Wanna Play House With You*", two #1 country hits for Arnold in 1951.

### Muskrat Ramble

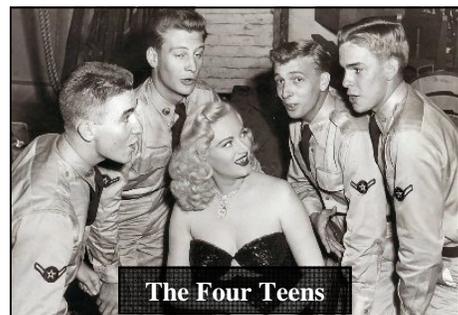
"**Muskrat Ramble**" is a jazz composition written by **Ray Gilbert** and **Edward "Kid" Ory** in 1926. It was first recorded on February 26, 1926 by **Louis Armstrong** and his **Hot Five**, and became the group's most frequently recorded piece. It was a prominent part of the Dixieland revival repertoire in the 1930s and 1940s, and was recorded by **Bob Crosby, Roy Eldridge, Lionel Hampton, Woody Herman** and **Chet Atkins** among others. It is considered a part of the jazz standard repertoire. Kid also wrote *Zip-A-Dee-Do-Dah*.

The 1949 champion **Mid-States Four** (**Bob Mack, Marty Mendro, Forry Haynes** and **Art Gracey**) was one of our most popular and entertaining champions. Muskrat became of their signature songs. They performed this upbeat song with guitar, and a stand up bass. It was always a big hit.

In 1951 they sang in 33 shows during 21 days as they entertained over 52,000 United Nations troops during the height of the Korean Conflict. After 45 years together they officially retired in 1988.

Our 1952 quartet champs **The Four Teens** also performed this song. This arrangement was done by **Rex Reeve** (bari of the Serenaders – 1952 4<sup>th</sup> place) who was a replacement member of the Teens and fashioned it after The **McGuire Sisters'** popular version.

Since the Mid-States it was performed by **Oriole Four, Gas House Gang, Storm Front, FRED** and was used in competition by the El Paso **Border Chorders** (1956).



## A Little Street Where Old Friends Meet

This nostalgic song was written by **Gus Kahn** (lyrics) and **Harry Woods** (music). Kahn also wrote *Toot, Toot, Tootsie*, *Chloe* and *Dream a Little Dream of Me*.

Arranged by **Sam Breedon**, this song was one of the most popular signature songs by his good friends, the **Suntones** (1961 International quartet champs), during their 50 year career.



## If My Friends Could See Me Now

“If My Friends Could See Me Now,” with music by **Cy Coleman** and lyrics by **Dorothy Fields**, is a number from the 1966 Broadway musical *Sweet Charity*. The 1969 film adaptation retained the song, where it was performed by **Shirley MacLaine**. It’s a great chorus song and was done by **The Phoenicians**, **Dukes of Harmony** and **Power Play**. This version was arranged by **Rob Hopkins**.

## Bright was the Night

Words and Music Anonymous

As sung by Gas House Gang

Verse and Arrangement by David Wright

This haunting melody is one of the iconic songs within the Society. Many quartets have performed this song since **Gas House Gang** dramatically introduced it in the finals of the 1992 contest, and then won with it a year later when they sang it in the semi-finals and it became the song of the contest.

Top Society arranger, **David Wright** found inspiration for using the song from Society pioneer Glen Howard, the only man to attend EVERY Society convention (1939-1991) and the one credited for remembering the chorus of this song as he learned it back in 1919. This song also appears as a historic recording by the **Okie Four** in the 40s. The baritone of the Okie Four was our Society Founder, **OC Cash**.



Gas House Gang - Rob, Jim, Rich and Kipp

**Ringmasters**, **Four Voices**, **Westminster** and **Men In Black** have all recorded this throwback.



# Ordering Information

These songs and learning tracks can be ordered separately from the Harmony Marketplace at  
*www.barbershop.org*

<b>Song</b>	<b>Arranger</b>	<b>Sheet Music</b> \$1.65 <i>(Unless noted)</i>	<b>Learning Tracks</b> all 4 parts \$12.00
Celebrate Harmony	Joe Liles	#205682	#206102
Sweet Adeline	S.P.E.B.S.Q.S.A.	#8049*	#11353
It's All Over/So Long Dearie	Rob Campbell	#7367 (\$1.64)	#11209
Coney Island Baby / We All Fall Medley	S.P.E.B.S.Q.S.A.	#8601	#11274
Let Me Call You Sweetheart	Greg Lyne	#7006	#11725
Lida Rose/Will I Ever Tell You	Mo Rector	#7764	#11457
Armed Forces Medley	Freddy King	#200906 (\$1.66)	#201407
O Canada	Joe Liles	#7650	#11231
There Is Love Wherever There Is Song	Steve Delehanty	#206095	#206122
Celebrate Harmony (Reprise) w/ Keep The Whole World Singing	Joe Liles / S.P.E.B.S.Q.S.A.	Same as 205682	Same as 206102

\* ONLY available ONLINE for FREE DOWNLOAD

## Optional Songs

The Old Piano Roll Blues	Mo Rector	8808	11309
Muskrat Ramble	Rex Reeve	7362	11204
A Little Street Where Old Friends Meet	Sam Breedon	200108	200765
If My Friends Could See Me Now	Rob Hopkins	7376	11218
Bright was the Night	David Wright	8820	11321



## PLEASE READ CAREFULLY!

- 1. ORDERING:** Use this order form for your convenience. Please indicate stock numbers and titles. Availability and prices are subject to change without notice.
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# STANOLIND PIPE LINE COMPANY



TULSA OKLAHOMA

O. C. Cash  
TAX COMMISSIONER

April 6, 1938

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Tidewater Oil Company  
Tulsa, Oklahoma

Mr. Paul Fenton  
609 S. Detroit  
Tulsa, Oklahoma

Gentlemen

In this age of Dictators and Government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised and directed, is the art of Barber Shop Quartet singing. Without doubt we still have the right of "peaceable assembly" which I am advised by competent legal authority includes quartet singing. The writers of this letter have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige

of human liberty. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club on Monday, April 11, at six thirty p.m. A Dutch lunch will be served.

After several months of research, and investigation, we are convinced that your record warrants our tendering you the honor of joining this group. We sincerely trust you will not fail us.

As evidence of the work that your Committee has done in this connection, we inclose a compilation of most of the good old fashioned Barber Shop Quartet songs which we trust you will look over and familiarize yourself with. Bring this list with you. It is our purpose to start right in at the first, sing every song, in numerical order, plow right down the middle, and let the chips fall where they will. What could be sweeter than ten or twelve perfectly synchronized male voices singing "Dear Old Girl!" Just thinking about it brought back to your Committee fond memories of a moonlight night, a hay ride and the soft young blonde summer visitor from Kansas City we dated on that occasion years ago.

Do not forget the date, and make every effort to be present, telephone us if convenient. We will have a private room and so will not be embarrassed by the curiosity of the vulgar public. You may bring a fellow singer if you desire.

Harmoniously yours,



Rupert Hall, Royal Keeper of the  
Minor Keys  
Braniff Investment Company  
Phone 2-9121



O. C. Cash, Third Assistant Temporary  
Vice Chairman  
Stanolind Companies  
Phone 2-3211

THE SOCIETY FOR THE PRESERVATION AND  
PROPAGATION OF BARBER SHOP QUARTET  
SINGING IN THE UNITED STATES

OCC: GP

*An EXACT Recreation of the Original Invitation – completed April 11, 2010 by the Society Archives Committee*



## **75th Anniversary Committee**

Roger Lewis, Chair

John Miller

Rob Arnold

Dusty Schleier

Grady Kerr

John Schneider



**Will YOU Be There?**

**June 30 - July 7, 2013**

**Register NOW!**

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