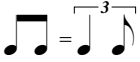


DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Words by EDDIE DeLANGE

Music by LOUIS ALTER

Arrangement by Barbershop Harmony Society

Verse *easy swing* 

Tenor Lead

1 I nev - er had this kind of feel - in', _____

2 _____ with

3 with trou - bled heart and brain a - reel-in', _____

4 a - reel-in', reel - in'. What's

5 _____ What's the mat - ter, well

6 here's the mat - ter, _____

7 _____ the thing that's real - ly wrong with me. _____

8 _____

Bari Bass

I _____ with

trou - bled

mat - ter, the thing



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*Do You Know What It Means to
Miss New Orleans*

2

Chorus

8 9 10 11

Do you know what it means ___ to miss New Or - leans ___ and miss it each night ___ and

Detailed description: This block contains the first system of musical notation for the chorus, covering measures 9, 10, and 11. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 9 starts with a treble clef and a 3/8 time signature. The lyrics are: "Do you know what it means ___ to miss New Or - leans ___ and miss it each night ___ and".

8 12 13 14

day? I know I'm not wrong; ___ the feel - in's get - tin' strong - er the

oo _____

Detailed description: This block contains the second system of musical notation, covering measures 12, 13, and 14. The lyrics are: "day? I know I'm not wrong; ___ the feel - in's get - tin' strong - er the". A fermata is placed over the end of measure 14, with the word "oo" written above it. The bass staff continues with a fermata and the word "oo" written below it.

8 15 16 17

long - er I stay ___ a - way. ___ Miss the moss - cov - ered vines, ___ the

Detailed description: This block contains the third system of musical notation, covering measures 15, 16, and 17. The lyrics are: "long - er I stay ___ a - way. ___ Miss the moss - cov - ered vines, ___ the".

8 18 19 20

tall sug - ar pines ___ where mock - in' birds used ___ to sing. And

Detailed description: This block contains the fourth system of musical notation, covering measures 18, 19, and 20. The lyrics are: "tall sug - ar pines ___ where mock - in' birds used ___ to sing. And".

Do You Know What It Means to
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21 22 23

I'd like to see the la - zy Mis - sis - sip - pi a - hur - ry - in' in to spring.

oo

oo

Detailed description: This system contains measures 21, 22, and 23. The melody is in the treble clef, and the bass line is in the bass clef. Measure 21 starts with a treble clef and a key signature of one flat. Measure 22 has a 'oo' above it, and measure 23 has another 'oo' below it. The lyrics are 'I'd like to see the la - zy Mis - sis - sip - pi a - hur - ry - in' in to spring.'

24 25 26

The moon, the moon-light

The moon - light on the bay - ou, a cre - ole

The moon, the moon-light

Detailed description: This system contains measures 24, 25, and 26. The melody is in the treble clef, and the bass line is in the bass clef. Measure 24 has a 'oo' above it. The lyrics are 'The moon, the moon-light' and 'The moon - light on the bay - ou, a cre - ole'.

27 28 29

tune, a tune that fills the air, the air.

tune that fills the air. I dream a - bout mag -

tune, a tune that fills the air, the air.

I dream, I dream

Detailed description: This system contains measures 27, 28, and 29. The melody is in the treble clef, and the bass line is in the bass clef. Measure 27 has a 'oo' above it. The lyrics are 'tune, a tune that fills the air, the air.', 'tune that fills the air. I dream a - bout mag -', and 'tune, a tune that fills the air, the air.'.

30 31 32

no - lias in June, and soon I'm wish - in' that I was there. Do you

there, right there.

Detailed description: This system contains measures 30, 31, and 32. The melody is in the treble clef, and the bass line is in the bass clef. Measure 30 has a 'oo' above it. The lyrics are 'no - lias in June, and soon I'm wish - in' that I was there. Do you' and 'there, right there.'

Do You Know What It Means to
Miss New Orleans

4

33 34 35

know what it means to miss New Or - leans when that's where you left your

Musical notation for measures 33-35, including treble and bass staves with lyrics.

36 37 38

heart? And there's some-thing more: I miss the one I care for

Musical notation for measures 36-38, including treble and bass staves with lyrics.

39 40 41

more than I miss New Or - leans. New Or - leans,

more, yes, more than I miss New Or - leans, more than I miss New Or -

Musical notation for measures 39-41, including treble and bass staves with lyrics.

42 43 44

more than I miss New Or - leans.

Musical notation for measures 42-44, including treble and bass staves with lyrics.

Performance Notes

Born on Long Island, N.Y., in 1904, Eddie DeLange was a well-known lyricist and bandleader in the '30s and '40s. With Will Hudson he wrote *Moonglow* and was the front man for the **Hudson–DeLange Orchestra** in the swing era. He collaborated with many other composers and, with Louis Alter, penned the song *Do You Know What It Means to Miss New Orleans*, featured in the 1946 movie **New Orleans**. Over the years DeLange's songs have been recorded by many famous artists, including Frank Sinatra, Ella Fitzgerald, Louis Armstrong, Nat "King" Cole, Duke Ellington and Benny Goodman.

Louis Alter was born June 18, 1902 in Haverhill, Mass. As a young man he studied piano at the New England Conservatory of Music, later becoming a vaudeville pianist for Irene Bordoni and Nora Bayes. As a songwriter, Alter composed many songs for Broadway musicals and early Hollywood films, including *My Kinda Love* and *You Turned the Tables on Me*. Over the years he worked with such notable composers as Oscar Hammerstein II, Charlotte Kent, Raymond Klages, Sidney D. Mitchell and Jo Trent.

A successful performance of this barbershop arrangement requires attention to the blues melody and harmony, and the lyrics that depict New Orleans. The song also requires an awareness of the steady pulse that drives the underlying swing rhythm of the song.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

