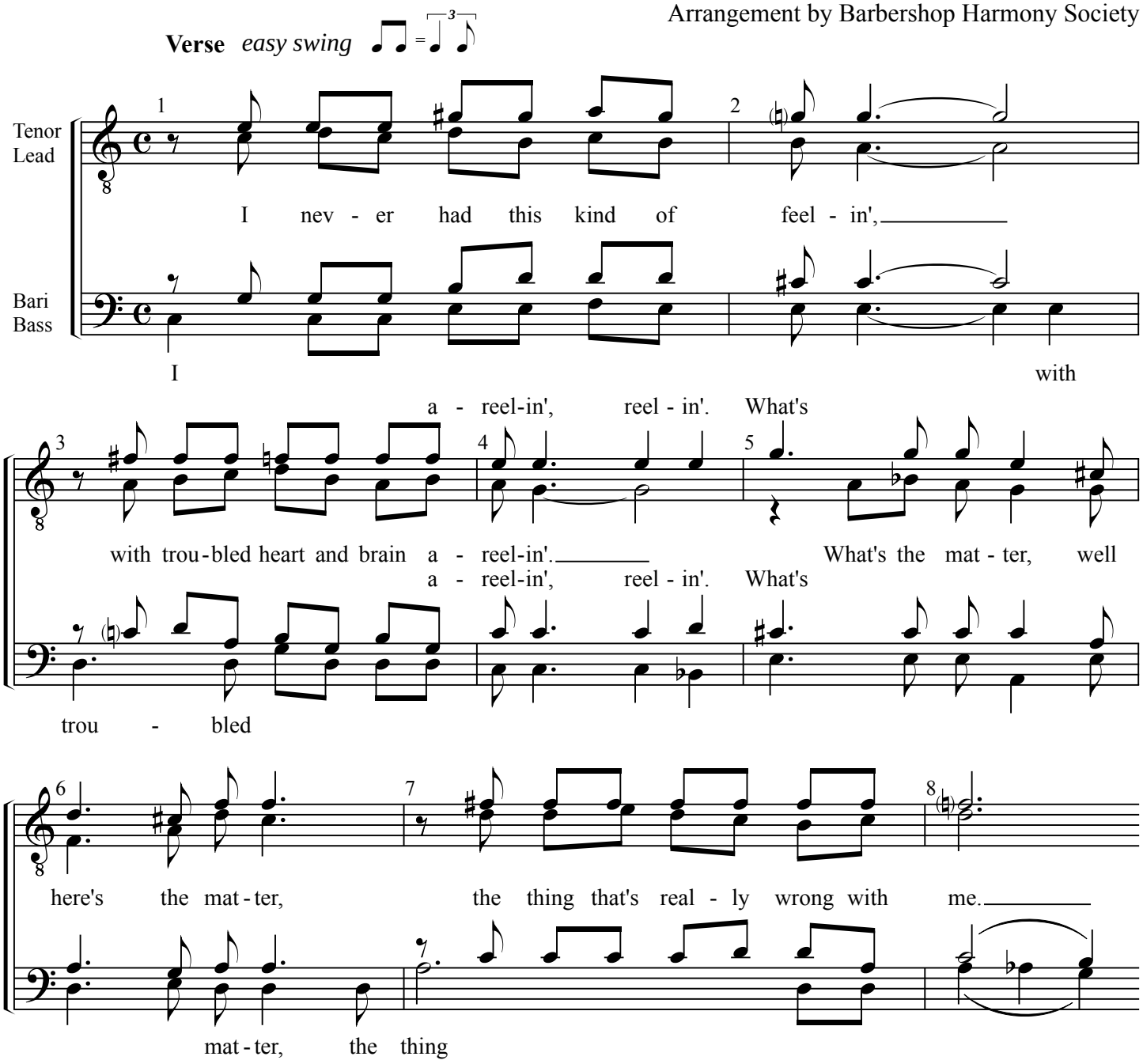
Stock No. 205533

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Words by EDDIE DeLANGE

Music by LOUIS ALTER
Arrangement by Barbershop Harmony Society

Verse *easy swing*



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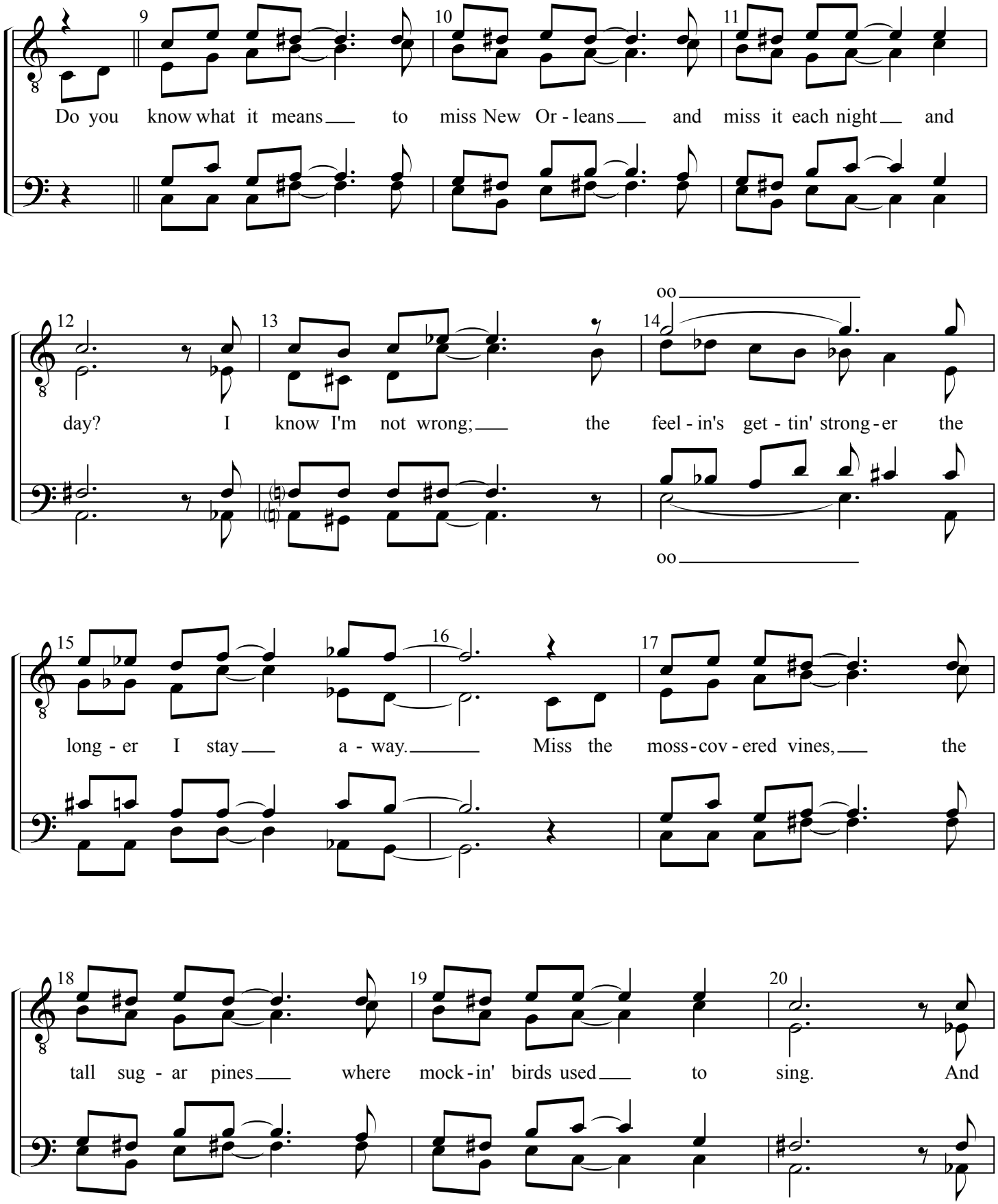
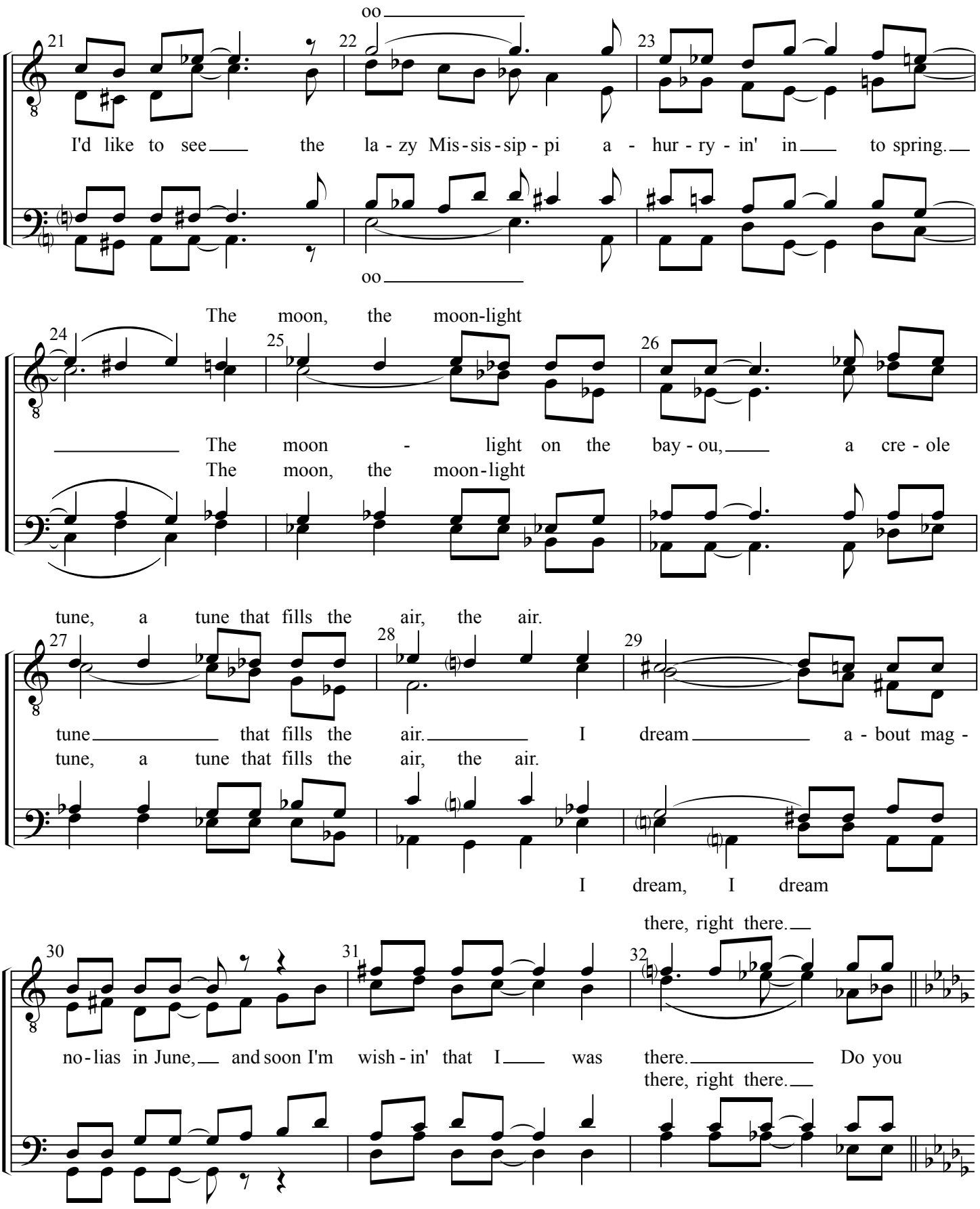
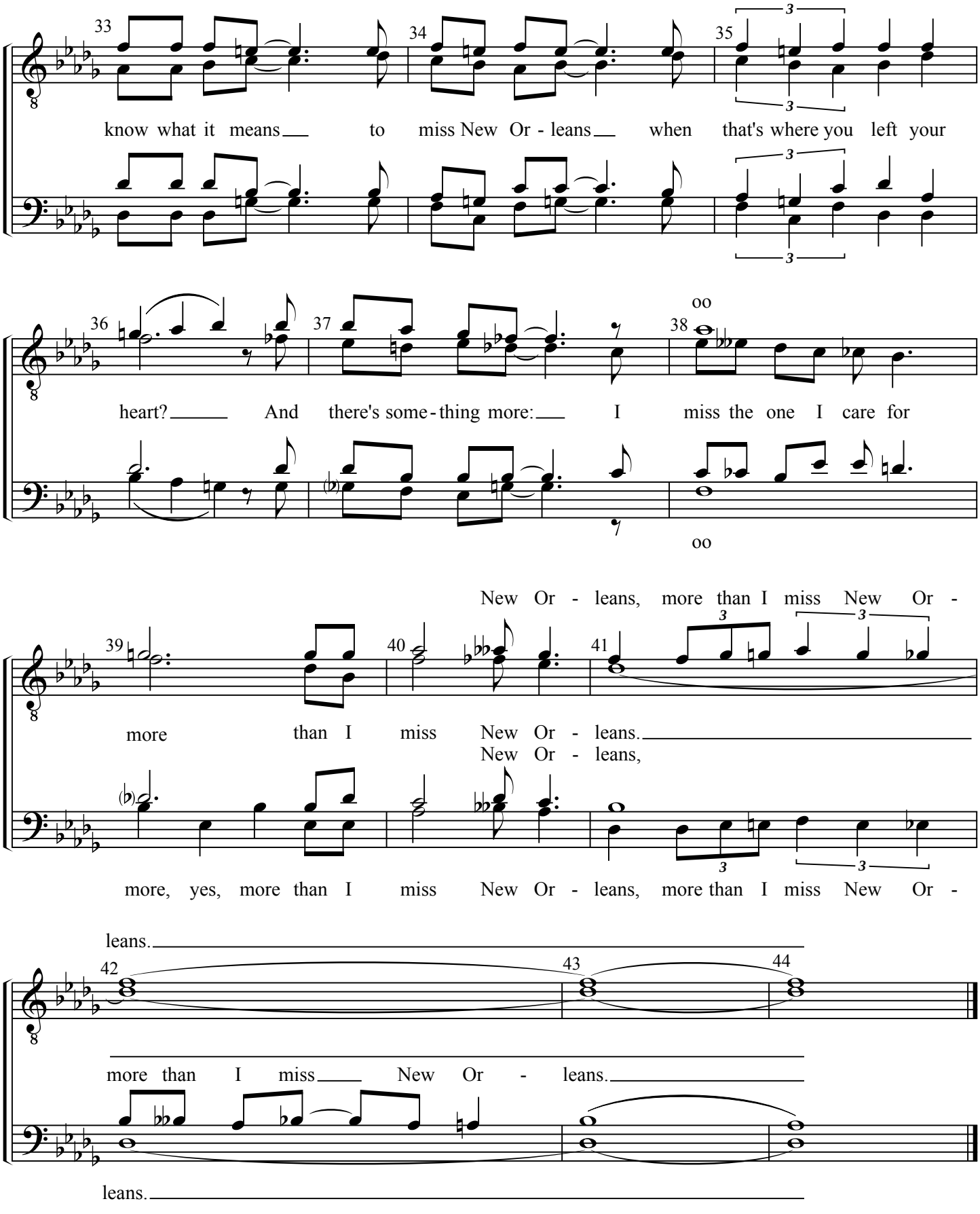
Chorus


9
10
11
Do you know what it means to miss New Or - leans and miss it each night and
12
13
14
oo
day? I know I'm not wrong; the feel - in's get - tin' strong - er the
oo
15
16
17
long - er I stay a - way. Miss the moss - cov - ered vines, the
18
19
20
tall sug - ar pines where mock - in' birds used to sing. And


oo
I'd like to see the la - zy Mis - sis - sip - pi a - hur - ry - in' in to spring.
oo
The moon, the moon-light
The moon - light on the bay - ou, a cre - ole
The moon, the moon-light
tune, a tune that fills the air, the air.
tune that fills the air. I dream a - bout mag -
tune, a tune that fills the air, the air.
I dream, I dream
there, right there.
no - lias in June, and soon I'm wish - in' that I was there. Do you
there, right there.


know what it means to miss New Or - leans when that's where you left your
heart? And there's some - thing more: I miss the one I care for
oo
oo
New Or - leans, more than I miss New Or -
more than I miss New Or - leans.
New Or - leans,
more, yes, more than I miss New Or - leans, more than I miss New Or -
leans.
more than I miss New Or - leans.
leans.

Performance Notes

Born on Long Island, N.Y., in 1904, Eddie DeLange was a well-known lyricist and bandleader in the '30s and '40s. With Will Hudson he wrote *Moonglow* and was the front man for the **Hudson–DeLange Orchestra** in the swing era. He collaborated with many other composers and, with Louis Alter, penned the song *Do You Know What It Means to Miss New Orleans*, featured in the 1946 movie **New Orleans**. Over the years DeLange's songs have been recorded by many famous artists, including Frank Sinatra, Ella Fitzgerald, Louis Armstrong, Nat "King" Cole, Duke Ellington and Benny Goodman.

Louis Alter was born June 18, 1902 in Haverhill, Mass. As a young man he studied piano at the New England Conservatory of Music, later becoming a vaudeville pianist for Irene Bordoni and Nora Bayes. As a songwriter, Alter composed many songs for Broadway musicals and early Hollywood films, including *My Kinda Love* and *You Turned the Tables on Me.* Over the years he worked with such notable composers as Oscar Hammerstein II, Charlotte Kent, Raymond Klages, Sidney D. Mitchell and Jo Trent.

A successful performance of this barbershop arrangement requires attention to the blues melody and harmony, and the lyrics that depict New Orleans. The song also requires an awareness of the steady pulse that drives the underlying swing rhythm of the song.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

Rehearsal & Performance Notes

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