



DOWN MOBILE

Words and Music
TRADITIONAL

Arrangement by the
BARBERSHOP HARMONY SOCIETY

Refrain *freely*

Musical score for Tenor Lead and Bari Bass. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a Tenor Lead staff and a Bari Bass staff. The lyrics are: "Down Mo - bile, down Mo - bile, how I love that lit - tle gal of mine, how I love that lit - tle gal of mine. Down Mo - bile, down Mo - bile, how I love that lit - tle gal of mine, down Mo - bile, Mo - bile!_____". The score includes measure numbers 1 through 10. The word "Tag" is written above measure 9. The Tenor Lead staff has a treble clef and a key signature of one flat. The Bari Bass staff has a bass clef and a key signature of one flat. The music features a mix of chords and moving lines, with some triplets and sixteenth notes.

Performance Notes

"April eleventh, when we were to meet, was a fine, warm spring day. Rupe Hall got there first and went down to arrange for the feed. Donnie O'Donovan of Station KVOO, Elmer Lawyer of The Tulsa Paper Co. and I were the next to arrive. The three of us were standing around when S. M. ("Puny") Blevens, well over six feet, showed up. None of us knew him very well but when he asked 'What are we waiting for?' we had a quartet." Blevens sang lead, O'Donovan tenor, Cash baritone and Lawyer bass. O'Donovan suggested *Down Mobile*, and, though Blevens didn't know the lead too well, that was the first song ever sung under Society auspices." (Quote from Society founder O. C. Cash in "Keep America Singing" by Deac Martin)



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