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The Barbershop Harmony Society

HARMONY LEADS THE WAY

Words & Music by JOE LILES

Arranged by JOE LILES

Chorus

1 2 3 4

Tenor Lead

8

One way to live. — One way to be. —

Bari Bass

One way to live, — We are

5 6 7 8 9

One peo - ple joined — in per - fect har - mo - ny. For ev - 'ry race, —

one — For ev - 'ry race —

10 11 12 13 14

— for ev - 'ry creed, — for what we need — is per - fect

yes in - deed —

Harmony Leads The Way

15 16 17 18 19 20 21 22

har - mo - ny! Arm in arm and heart to heart, — soul with soul right

23 24 25 26

from the start. — Let it be - gin — with you and me. —
Let it be - gin

27 28 29 30 31

We will cre - ate — a world of har - mo - ny!
We'll cre - ate

32 33 34 35 36

ny! Har - mo - ny leads the way, a life - long cab - a - ret.

Musical notation for measures 37-41. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure numbers 37, 38, 39, 40, and 41 are indicated above the treble staff. The lyrics are: "Ev - 'ry day's a har-mo-ny hol - i - day! _____ Ev - 'ry day's a".

Musical notation for measures 42-46. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure numbers 42, 43, 44, 45, and 46 are indicated above the treble staff. The lyrics are: "har - mo - ny hol - i - day! Har - mo - ny leads the way! _____ day! _____".

Performance Notes

In 1997 SPEBSQSA began summer Harmony Explosion camps for high school boys. Those camps continue to grow in popularity and music educators attend, giving rave reviews of the impact made upon the musical lives of the boys. Introducing young men to the joys of barbershop harmony is very rewarding to the teacher and to the learner. The singing of harmony can have a positive effect upon the lives of those who participate as well as those who hear it sung well.

Joe Liles was asked to write a theme song for the events. "Harmony Leads The Way" was the result. It should be sung in a steady tempo with a half note equaling about 108 beats per minute. Sing it with a joyful feeling.