

1F/50

If There's Anybody Here (From Out Of Town)

8 Part Arrangement (M/F) - Female Part

Arranged by Dave Briner

Words & Music by WILLARD ROBISON & TERRY SHAND

♩ = 120 *♩* = *♩*³ **Chorus I & III**

Tenor Lead

Bari Bass

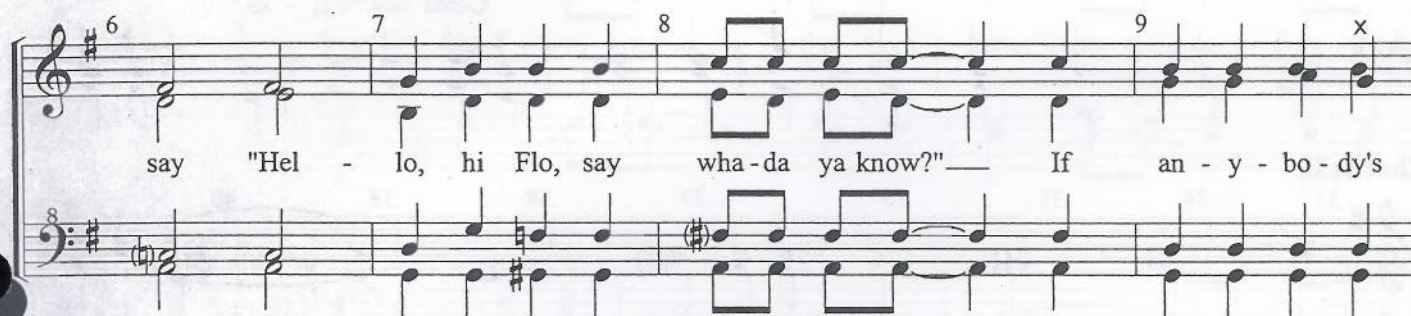
1 2 3 4 5

If there's an - y - bo - dy here from out of town, step up and



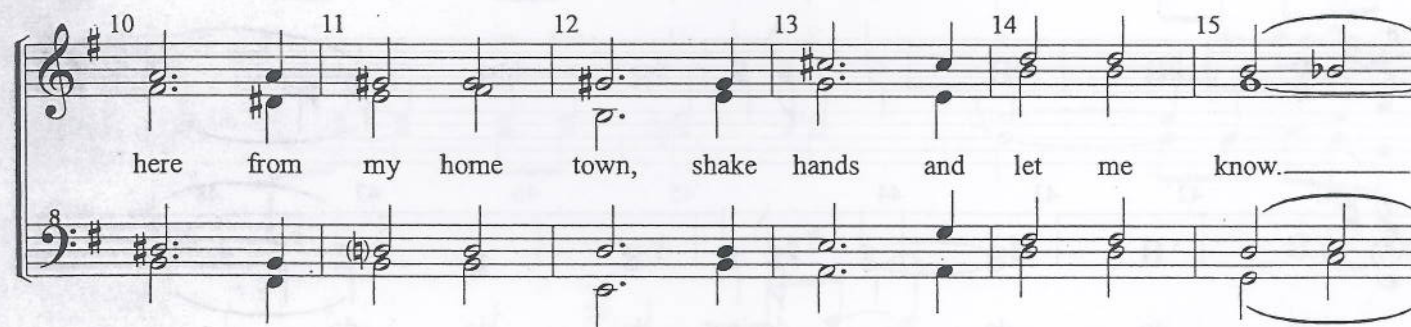
6 7 8 9 x

say "Hel - lo, hi Flo, say wha - da ya know?" — If an - y - bo - dy's



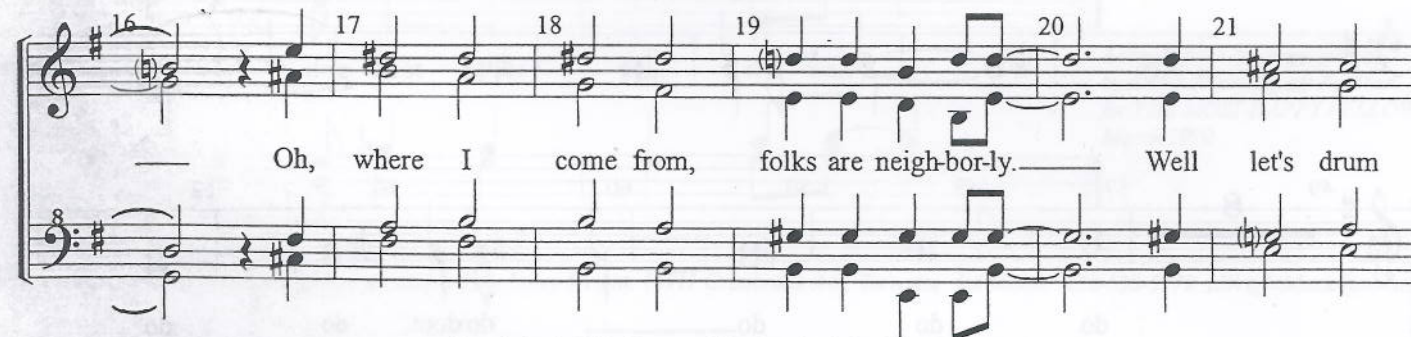
10 11 12 13 14 15

here from my home town, shake hands and let me know. —



16 17 18 19 20 21

— Oh, where I come from, folks are neigh - bor - ly. — Well let's drum



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If There's Anybody Here From Out Of Town (M/F version, F part)

22 23 24 25 26

up some hos-pi-tal-i-ty. So if there's an-y-bo-dy here from

27 28 29 30 31 32

out of town, step up and say "hel - lo." Come say "hel - lo." do doot

to Coda 2nd time

Chorus II

33 34 35 36 37 38 39 40

do do do do doot do do do doot

41 42 43 44 45 46 47 48

do do do do doot do do do

49 57 58 59 60 61 62

do do do do doot do do

If There's Anybody Here From Out Of Town (M/F version, F part)

D.S. al Coda

Musical notation for measures 63-66. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 63 starts with a whole note chord. Measure 64 has a whole note chord. Measure 65 has a triplet of eighth notes. Measure 66 has a whole note chord. The lyrics are: do doo-dle-do do doot do doot doot doot If there's

Musical notation for the Coda and Tag sections. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The Coda section (measures 106-107) consists of a whole note chord. The Tag section (measures 108-109) consists of a whole note chord. The lyrics are: lo." We'd like to state that from state to state ev - 'ry -

Musical notation for measures 109-111. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 109 has a whole note chord. Measure 110 has a whole note chord. Measure 111 has a whole note chord. The lyrics are: thing's O K in the U. S. A. do doo-dle-do

Musical notation for measures 112-113. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 112 has a whole note chord. Measure 113 has a whole note chord. The lyrics are: do doot do doot doot doot do wah!

Adapted from an arrangement
by Ardith (Warrington) Fuller
for THE MOST HAPPY FELLOWS
March 1990