

LITTLE SHOP OF HORRORS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **HOWARD ASHMAN**
Music by **ALAN MENKEN**

Steadily (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

Steadily (♩ = ca. 76)

f

vcl

E_b *B_b/D* *Cm* *Fm* *A_bM⁷*

SPOKEN SOLO: *On the twenty-first day of the month of
September, in an early year of a decade . . .*

5

7 *mf*

Mm

mf

B_b *E_b* *B_b/D* *Cm*

* Also available for S.A.B. (35665), S.S.A. (35666), and 2-part (35667).
SoundTrax CD available (35668).

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4

9

... not too long before our own, the human race suddenly encountered a deadly threat to its very existence. And this terrifying enemy surfaced ...

Musical score for measures 9-12. The top system shows a vocal line with lyrics and piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mm.* (moderato). The notes are: 9: C4, G4, F4, E4; 10: C4, G4, F4, E4; 11: C4, G4, F4, E4; 12: C4, G4, F4, E4. The piano accompaniment features chords: Fm, A♭M7, B♭, E♭, Bdim/D, and Cm. The bass line has a steady eighth-note accompaniment.

13

... as such enemies often do, in the seemingly most innocent and unlikely of places.

Bright rock (♩ = ca. 152-160)

Musical score for measures 13-15. The top system shows a vocal line with lyrics and piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mm.* (moderato). The notes are: 13: C4, G4, F4, E4; 14: C4, G4, F4, E4; 15: C4, G4, F4, E4. The piano accompaniment features chords: Fm, Cm/E♭, B♭/D, and G. The bass line has a steady eighth-note accompaniment. A section starting at measure 15 is marked **Bright rock** (♩ = ca. 152-160) and *f* (forte).

16

Musical score for measures 16-18. The top system shows a vocal line with lyrics and piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has one sharp (F-sharp). The tempo/mood is marked *sim.* (sostenuto). The notes are: 16: C4, G4, F4, E4; 17: C4, G4, F4, E4; 18: C4, G4, F4, E4. The piano accompaniment features chords: Am7, D7, G, Am7, and D7. The bass line has a steady eighth-note accompaniment.

19 *f*

Lit - tle shop, lit - tle shop-pa hor - rors. Lit - tle shop, lit -

f

G Am7 D6 Am/D G Am7

22

- tle shop-pa ter - ror. Call a cop. Lit - tle shop-pa hor - rors.

D6 Am/D G Am7 D6 Am/D

25

No, oh, oh, no - oh! Lit - tle shop, lit -

27

G Cm6 G Am7

28

- tle shop - pa hor - rors. Bop sh' - bop, lit -

D⁶ Am/D G Am⁷

30

- tle shop - pa ter - ror. Watch 'em drop. Lit -

D⁶ Am/D G Am⁷

32

- tle shop - pa hor - rors. No, oh, oh, no - oh!

D⁶ Am/D G Cm⁶ G

35

Shing-a-ling, what a creep-y thing to be hap - pen-ing!_ (Look
Shing-a - ling, to be hap - pen-ing!_

C⁶ G⁶

38

out, look out, look out, look out!) Shang - a - lang, feel_

Shang - a -

C⁶

40

the sturm and drang in the air.

lang, in the air.

G⁶

42 43

(Yeah, ___ yeah, ___ yeah.) Sha - la - la,
Sha - la -

C⁶

44

stop right where you are. Don't move a thing. ___
la. Don't move a thing. ___

G⁶

46

You bet-ter, you bet - ter, tell - in' you you bet - - ter

D

49

tell your ma-ma some-thin's gon-na get her. She bet - ter,

52

ev-'ry-bod-y bet-ter be-ware.

Am⁷


55

57

(Com - ma, com - ma, com - ma.) Lit - tle shop, lit-

C C/E D⁷ G Am⁷

58



- tle shop-pa hor - rors. Bop sh' - bop. You'll nev - er stop the ter - ror.

D⁶ Am/D G Am⁷ D⁶ Am/D

61

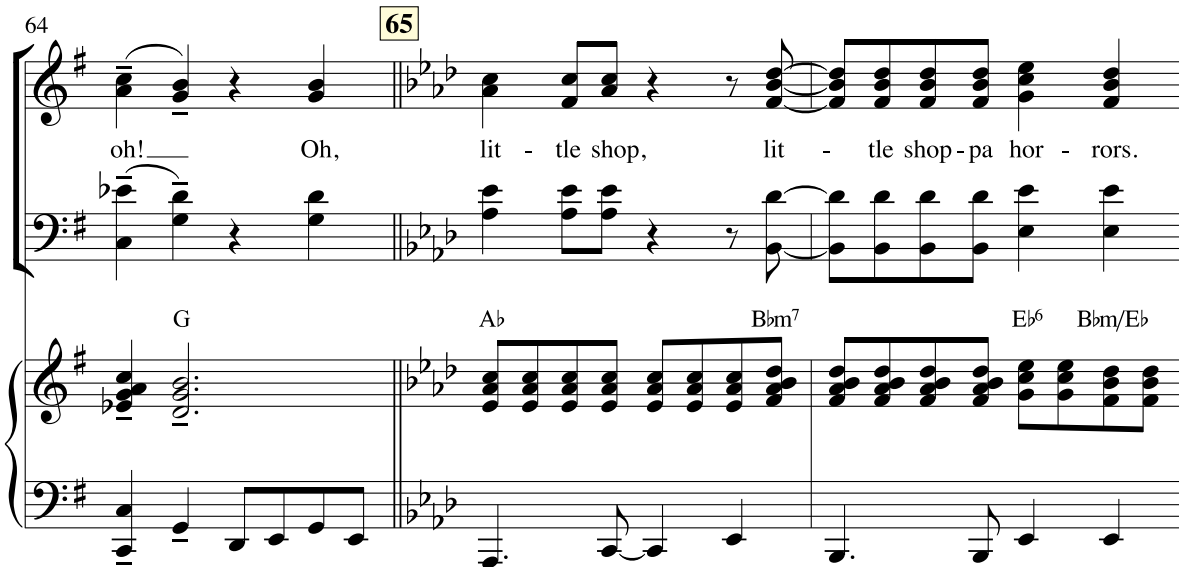


Lit - tle shop, lit - tle shop-pa hor - rors. No, oh, oh, no -

G Am⁷ D⁶ Am/D G Cm⁶

64

65



oh! Oh, lit - tle shop, lit - tle shop-pa hor - rors.

G A^b B^bm⁷ E^b⁶ B^bm/E^b

67

Bop sh'-bop. You'll nev-er stop the ter - ror. Lit - tle shop, lit -

Ab Bbm7 Eb6 Bbm/Eb Ab Bbm7

70

- tle shop-pa hor - rors. No, oh, oh, no, oh, oh,

Eb6 Bbm/Eb Ab Bbm7(b5) Ab/C Dbm6

73

no, oh, oh, no!

Ab/Eb Dbm6/Fb Dbm6/Ab Ab