

MISTER SANDMAN

Words and Music by
PAT BALLARD

Arranged by
Bertha Bradley

INTRO

1 bum, 2 Bum, 3 bum,

bum, bum, bum, Bum, bum, Bum,

4 bum, 5 bum, 6 bum, 7 bum,

Bum, bum, bum, Bum, bum, Bum,

CHORUS

8 bum, 9 Mis - ter 10 Sand - man, 11 bring me a dream, 12

Bum, bum, bum,

13 Make him the 14 cute - est 15 that I've ev - er 16 seen,

bum, Bum, bum, bum,

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in Sweet Adelines International competition.

17 18 19 20 21

Give him the word that I'm not a ro - ver, Then tell him

bum,

Detailed description: This block contains the first system of musical notation, measures 17 through 21. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "Give him the word that I'm not a ro - ver, Then tell him bum,".

22 23 24 25 26

that my lone-some nights are ov - er. Sand - man, _____

Detailed description: This block contains the second system of musical notation, measures 22 through 26. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff continues the accompaniment. The lyrics are: "that my lone-some nights are ov - er. Sand - man, _____".

27 28 29 30

I'm so a - lone, _____ Don't have no - bod - y to

Don't have no - bod _____

Detailed description: This block contains the third system of musical notation, measures 27 through 30. The treble clef staff shows the melody with some rests. The bass clef staff continues the accompaniment. The lyrics are: "I'm so a - lone, _____ Don't have no - bod - y to Don't have no - bod _____".

31 32 33 34 35

call my own, _____ Please turn on _____ your mag - ic beam, _____

Detailed description: This block contains the fourth system of musical notation, measures 31 through 35. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics are: "call my own, _____ Please turn on _____ your mag - ic beam, _____".

36 37 38 39 40

Mis - ter Sand - man bring me a dream.

bum, bum, bum,

41 42 43 44

bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, bum,

Bum, bum, Bum, Bum, Bum, bum, bum, Bum, bum, bum,

45 46 47 48 SLOWER

bum, bum, bum, bum, bum, Mis - ter

Bum, bum, bum, Bum, Bum,

49 50 51

(Mis - ter Sand - man) Sand man, Bring me a dream, (Mis - ter Sand - man)

(Mis - ter Sand - man) (Mis - ter Sand - man)

(Mis - ter Sand - man) (Mis - ter Sand - man)

(give him a pair)

52 53 54 55

Give him a pair _____ of eyes with a come hith - er gleam,

(give him a pair)

(give him a pair)

(Give him a lone-ly) (a lone-ly heart like)

56 57 58 59

Give him a lone - ly heart _____ like Pag - li -

(Give him a lone-ly) (a lone-ly heart like)

(Give him a lone-ly) (a lone-ly heart like)

allegro

60 61 62 63

a - chi, _____ And lots of wav - y hair like Li - ber -

Bum, bum, bum, bum,

64 65 66 67 68

a - cel Sand - man, yeeees! Some - one to hold _____

Bum, bum, bum,

69 70 71 72 73

'twould be so peach-y be-fore we're too old, Please turn on—

bum,

74 75 76 77 78

— your mag-ic beam, Mis-ter Sand-man, bring me,

79 80 81 82 83 84

please, please, please, Mis-ter Sand-man, bring me a

85 86 87 88

dream!

Bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, bum, bum.