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OLD CAPE COD

Words and Music by **CLAIRE ROTHROCK,**
MILT YAKUS and **ALLAN JEFFREY**

Arrangement by **RUSS FORIS**

Chorus

Tenor Lead

Bari Bass

1 If you're fond of sand dunes and salt - y air, — quaint lit - tle vil - lag - es

2 with

3 here and there, — you're sure to fall in love with old Cape

4 you're sure,

5 Cod, old Cape Cod. —

6 If you like the taste of a

7 If you like the taste,

8

9

Old Cape Cod

10 ^x 11 12

lob - ster stew — served by a win - dow with an o - cean view, —

that's then

Detailed description: This system contains measures 10, 11, and 12. The music is in G major and 8/8 time. Measure 10 has an 'x' above the first note. The vocal line and piano accompaniment are shown. The lyrics are 'lob - ster stew — served by a win - dow with an o - cean view, —'. The piano part features a steady eighth-note accompaniment.

13 ^x ^x 14 15

you're sure to fall in love with old Cape Cod, old Cape Cod. —

you're Cod. — Cod, old Cape Cod. —

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has two 'x' marks above the notes. Measure 15 features a 'Cod.' (Coda) section with a long note. The lyrics are 'you're sure to fall in love with old Cape Cod, old Cape Cod. —'. The piano part continues with the eighth-note accompaniment.

16 17 18

Wind - ing roads that seem to beck - on you, —

with

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a fermata over the first note. The lyrics are 'Wind - ing roads that seem to beck - on you, —'. The piano part continues with the eighth-note accompaniment.

19 20 21 ^x

miles of green be - neath the skies of blue, church bells chim - ing on a

Detailed description: This system contains measures 19, 20, and 21. Measure 21 has an 'x' above the first note. The lyrics are 'miles of green be - neath the skies of blue, church bells chim - ing on a'. The piano part continues with the eighth-note accompaniment.

22 23 24

Sun-day morn— re - mind you of the town where you were born.—

Detailed description: This system contains measures 22, 23, and 24. The music is in G major. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note B1. Measure 23 has a key signature change to one flat (F) and starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 24 has a key signature change to two flats (Bb, Eb) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1.

25 26 27

If you spend an eve-ning, you'll want to stay,— watch - ing the moon - light on

Detailed description: This system contains measures 25, 26, and 27. The music is in Bb major. Measure 25 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody begins with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 26 has a key signature change to one flat (F) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 27 has a key signature change to two flats (Bb, Eb) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1.

28 29 30 31

Cape Cod Bay.— You're sure to fall in love with old Cape Cod,—

Then you're old Cape

Detailed description: This system contains measures 28, 29, 30, and 31. The music is in Bb major. Measure 28 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody begins with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 29 has a key signature change to one flat (F) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 30 has a key signature change to two flats (Bb, Eb) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 31 has a key signature change to three flats (Bbb, Ebb, Ab) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1.

32 33 34 35 36

slower

Tag Cape— Cod, love-ly old Cape Cod.

Cod, old Cape Cod,

Detailed description: This system contains measures 32, 33, 34, 35, and 36. The music is in Bb major. Measure 32 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody begins with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 33 has a key signature change to one flat (F) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 34 has a key signature change to two flats (Bb, Eb) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 35 has a key signature change to three flats (Bbb, Ebb, Ab) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1. Measure 36 has a key signature change to two flats (Bb, Eb) and starts with a quarter note G3, followed by a quarter note Ab3, a quarter note Bb3, and a quarter note C4. The bass line consists of a half note G2 and a half note B1.

Alternate high voicing

29

30

you're sure to fall in love with old Cape

you're

Alternate measures 35-36

Cod.

35

36

Cod, love - ly old Cape Cod.

Performance Notes

Claire Rothrock also wrote *At the River* (with Milton Yakus), *I Love New England*, and *Springtime in Atlanta*. Yakus composed *Annie Oakley*, *Go On with the Wedding*, *Take Me Home*, *If You Kiss Me and Tell Me*. As far as can be determine, *Old Cape Cod* is the only song written by Allan Jeffrey.

Old Cape Cod was published in 1957 and recorded by Patti Page. It was an immediate success and was #7 of top 100 songs of 1957. The song appears on the soundtrack of the movie **Die Hard 2**. It has been recorded by many well-known artists, including Bette Midler, Mary Duff, Frank Sinatra and Anne Murray.

This arrangement, by Russ Foris, was sung in shows by the 1965 international champion quartet **Four Renegades** for many years, and is just one of many outstanding arrangements Russ has created for male and female Barbershoppers over the years. Russ is also a fine coach and chorus director, a specialist in recordings and sound systems, and was formerly employed by the Society. He is now semi-retired and living in Hot Springs Village, Arkansas.

Russ suggests an easy, laid-back tempo with the two-eighth-note groupings sung as triplets. It is a nostalgic song, sweet and tender. Note the alternate possibilities shown on page four.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.