

Santa Claus Is Comin' To Town

Words by Haven Gillespie Music by J. Fred Coots Arr. Scott Trumbull and Acoustix 3/31/98

Swing tempo,

Tenor/Lead

Bair/Bass

8

1 2 3

San - ta Claus is com - in' to town. San - ta Claus is

Well San ta San ta

4 5 6

com - in' to town. San - ta Claus is com - in' to town.

7 8 9

He's com - in' to town. He sees you when you're

He's com - in' to town.

10 11 12 13

sleepin' He knows when you're a-wake. knows if you've been

He ad lib

14 15 16

bad or good so be good for good - ness sake. Oh you

rit.

The musical score is written for Tenor/Lead and Bair/Bass. It consists of five systems of music. The first system (measures 1-3) starts with a 'Swing tempo' instruction. The Tenor/Lead staff has a treble clef and a key signature of one flat (Bb). The Bair/Bass staff has a bass clef and the same key signature. The lyrics are 'San - ta Claus is com - in' to town. San - ta Claus is'. The second system (measures 4-6) continues the lyrics: 'Well San ta San ta com - in' to town. San - ta Claus is com - in' to town.'. The third system (measures 7-9) has lyrics: 'He's com - in' to town. He sees you when you're'. The fourth system (measures 10-13) has lyrics: 'He's com - in' to town. sleepin' He knows when you're a-wake. knows if you've been'. The fifth system (measures 14-16) has lyrics: 'He ad lib bad or good so be good for good - ness sake. Oh you'. A 'rit.' (ritardando) instruction is placed above measure 15. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective lines.

17 18 19

8

bet - ter watch out you bet - ter not cry. oo

You bet - ter not pout I'm

20 21 22

8

tell-in' you why. San - ta Claus is com-in' to town.

a tempo

23 24 25

8

'Cause San ta

San - ta Claus is com-in' to town. San - ta Claus is

San ta

26 27 28 29

8

com-in' to my home town. San - ta Claus is

30 31 32 33

8

com-in' to town. dat dat dat Yeah!