

Note: This top margin shows a four inch margin required for published music. This allows for a special Society logo/header for each series and three staff systems. The standard barbershop layout for unpublished arrangements is a two inch top margin and four systems on the first page.

Musical Example

SHINE ON, HARVEST MOON
(1908)

Words by JACK NORWORTH

Music by NORA BAYES-NORWORTH
Arrangement by VAL HICKS and EARL MOON

Intro **Verse**

Tenor Lead 8

Oo _____ Night was dark you

Bari Bass 8

Bass melody The night was might-y dark so you could

6 7 8

could not see, moon re - fused to shine.

hard - ly see, _____ for the moon re - fused to shine. _____

9 10 11

Cou - ple un - der wil - low tree, for love they

Cou - ple sit - tin' un - der-neath a wil-low tree, _____ for love _____ they

Shine On, Harvest Moon

Maid was 'fraid of
 pine. _____ Lit - tle maid was kind - a 'fraid of dark - ness, so she
 Maid was 'fraid of

said, "I guess I'll go." _____ Boy be - gan to sign, _____

rit. *freely*

looked up at the sky, _____ told the moon his lit - tle tale _____ of woe: "Give a guy a break and

Chorus 1

shine on, shine on, har - vest moon _____ up in the sky. _____

A - pril, May or June or Ju - ly.
 I ain't had no lov - in' since Jan - u - ar - y, Feb - ru - ar - y, June or Ju - ly. _____
 A - pril, May or June or Ju - ly.

29 30 31 32

Snow time ain't no time to stay outdoors and spoon. So

Snow time

Detailed description: This system contains the first four measures of the piece. The music is in 8/8 time with a key signature of one flat. The vocal line starts with a quarter rest in measure 29, followed by a half note 'S' in 30, a half note 'n' in 31, and a half note 'o' in 32. The instrumental accompaniment features a steady eighth-note bass line and chords in the right hand.

33 34 35 36

shine on, shine on har - vest moon, for me and my gal.

Detailed description: This system contains measures 33-36. The vocal line continues with 'shine on,' in 33, 'shine on har - vest moon,' in 34, and 'for me and my gal.' in 35. Measure 36 is a whole rest. The instrumental accompaniment continues with a consistent eighth-note bass line and chords.

Chorus 2

37 38 39

Oh, Mis - ter Moon, won't you shine a lit - tle light right down on us while we

Detailed description: This system contains measures 37-39. The vocal line begins with 'Oh, Mis - ter Moon, won't you shine a lit - tle light right down on us while we' in measure 37. The instrumental accompaniment features a steady eighth-note bass line and chords.

40 41 42

cud - dle in the night? I love her, and me, oh, my, we

Detailed description: This system contains measures 40-42. The vocal line continues with 'cud - dle in the night? I love her, and me, oh, my, we' in measure 40. The instrumental accompaniment continues with a steady eighth-note bass line and chords.

43 44 45

loo have - n't e - ven kissed since the mid - dle of Ju - ly. Snow time, it ain't no

loo

Detailed description: This system contains measures 43-45. The vocal line begins with 'loo have - n't e - ven kissed since the mid - dle of Ju - ly. Snow time, it ain't no' in measure 43. The instrumental accompaniment continues with a steady eighth-note bass line and chords.

Shine On, Harvest Moon

46 47 48

time to spoon, and who wants to wait un - til next June? So,

49 50 51 52

shine on, oh, you har - vest moon, for me and my gal.

Tag

53 54 55 56

Shine Shine

Shine on, har - vest moon. ev - 'ry night in June. Shine for me and my gal!"

Shine

Shine

Performance Notes (optional)