

# YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE

1903

There is "Sweet Genevieve," there is "Sweet Sue," and there is "Sweet Rosie O'Grady." But without doubt, the best known, best loved, and most often sung of the songs with similar titles is "Sweet Adeline," whose complete title is "You're The Flower Of My Heart, Sweet Adeline." Harry Armstrong had composed the melody in 1896 and titled it "My Old New England Home," while Richard Gerard's lyric was originally titled "Sweet Rosalie." The two writers were introduced by Jimmie Walker, a lyricist (later to be mayor of New York), and they combined efforts, changing a few melody notes and words. "Rosalie" became "Adeline," supposedly suggested by an advertisement for the great Italian opera singer, Adelina Patti, who was appearing in New York City.

The song, especially the chorus, with its harmonizing voices echoing the solo part, has been a standard, almost the national anthem, of barbershop singers.

Words by **RICHARD H. GERARD**  
(1876-1948)

Music by **HARRY ARMSTRONG**  
(1879-1951)

*VERSE:*

The musical score is written for voice and piano. It features a treble and bass clef with a common time signature (C). The key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 1 through 4. Measure 1 contains the lyrics "In the eve-ning when I sit a-lone a-dream-ing". Measure 2 contains "Of days gone". Measure 3 contains "by, love,". Measure 4 contains "to me so dear, so dear, There's a". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with an '8' in a circle. The lyrics are placed below the vocal line, with some words underlined or connected by lines to indicate phrasing.

In the eve-ning when I sit a-lone a-dream-ing — Of days gone  
by, love, — to me so dear, — so dear, There's a  
to me

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5 6  
pic - ture that in fan - cy oft ap - pear - ing brings back the

7 8  
time, love, when you were near. It is  
when you were near.  
when you were near.

9 10  
then I won - der where you are, my dar - ling, And

11 12  
if your heart to me is still the same, For the

13 14

sigh - ing wind and night - in - gale a - sing - ing Are breath - ing

15 16

on - ly your own sweet name. your own sweet name. your own sweet name.

**CHORUS:**

17 18

Sweet A - de - line, Sweet A - de - line, my A - de - line, At night, dear my A - de - line,

19 20

at night, dear heart, heart, at night, dear heart, for you I pine. In all my

in all my dreams,

21 22

8

dreams, \_\_\_\_\_ your fair face beams; \_\_\_\_\_ You're the

in all my dreams,

your fair face beams;

23 24

8

flow - er of my heart, Sweet A - de - line.

TAG:

25 26

8

You're the flow - er of my heart, Sweet A - de - line. \_\_\_\_\_

Sweet A - de - line.

*Additional verse:*

I can see your smiling face as when we wandered  
 Down by the brookside, just you and I;  
 And its seems so real at times till I awaken  
 To find all vanished, a dream gone by.  
 If we meet sometime in after years, my darling,  
 I trust that I will find your love still mine.  
 Tho' my heart is sad and clouds above are hov'ring,  
 The sun again, love, for me would shine.