

SWING DOWN CHARIOT

Spiritual

Adapted from The Imperials (Gospel) and The Vagabonds (S.P.E.B.S.Q.S.A.)

(A) *ad lib*

Swing low sweet char - i - ot, Com - in' for to car - ry me

Swing low

car - ry me home, Swing - low sweet char - i - ot,

Swing low

Com - in' for to car - ry me home.

Bright tempo

Why don't you

Bright tempo

(B)

Swing down char - iot stop and let me ride,

Swing let

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in Sweet Adelines International competition.

13 14 15 16

Swing down char - iot stop and let me ride,

Swing —

Detailed description: This system contains measures 13 through 16. The music is written in a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'Swing down char - iot stop and let me ride,'. Measure 16 features a long note with a slur over it. Below the staff, the word 'Swing' is followed by a horizontal line.

17 18 19 20

Rock me, Lord, rock me, Lord, Calm and ea - sy,

Calm —

Detailed description: This system contains measures 17 through 20. The music is written in a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'Rock me, Lord, rock me, Lord, Calm and ea - sy,'. Measure 20 features a long note with a slur over it. Below the staff, the word 'Calm' is followed by a horizontal line.

21 22 23 24 25

I got a home on the oth - er side. Swing a,

I — oth - er side. Swing, swing,

©

Detailed description: This system contains measures 21 through 25. The music is written in a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'I got a home on the oth - er side. Swing a,'. Measure 25 is marked with a copyright symbol (©). Below the staff, the lyrics 'I — oth - er side. Swing, swing,' are written. A copyright symbol (©) is also placed above measure 25.

26 27 28

swing, - a, swing, - a, Swing, - a, swing, - a, swing, - a, (Continue pattern through solos)

swing, swing, Swing, swing, swing, swing,

Detailed description: This system contains measures 26 through 28. The music is written in a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'swing, - a, swing, - a, Swing, - a, swing, - a, swing, - a, (Continue pattern through solos)'. Below the staff, the lyrics 'swing, swing, Swing, swing, swing, swing,' are written.

29 30 31 32 33 34

Well, well, Well, well, well,

Detailed description: This system contains measures 29 through 34. The music is written in a treble and bass clef with a key signature of one sharp (F#). The lyrics are 'Well, well, Well, well, well,'. Measure 29 is marked with a circled 'D'. Below the staff, the lyrics 'Well, well, Well, well, well,' are written.

35 36 37 38 39

Now, E - ze - kiel went down to the mid - dle of the
Well, E - ze - kiel went down and he got on

40 41 42 43

field, He just saw an an - gel work - in' on a char - i - ot wheel.
board, The char - i - ot went a - bump - in' on down the road.

44 45 46 47 48

What's so par - tic - 'lar 'bout that char - i - ot wheel?
What's so par - tic - 'lar 'bout that bump on the road,
He
He

49 50 51 52

just wants to see how the char - i - ot feel. Why don't you
just wants to lay down his

2
53 54 55 56

Swing down char - iot, stop and
hea - vy load.

57 58 59 60 61

let me ride, Swing down char - iot, stop and let me

Detailed description: This system contains measures 57 through 61. The music is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "let me ride, Swing down char - iot, stop and let me".

62 63 64 65 66

ride, Rock me, Lord, Rock me, Lord, Calm and ea - sy,

Detailed description: This system contains measures 62 through 66. The music continues on the grand staff. The lyrics are: "ride, Rock me, Lord, Rock me, Lord, Calm and ea - sy,". The melody features some rests and a final note in measure 66.

67 68 69 70 71

I got a home on the oth - er side.

I —

Detailed description: This system contains measures 67 through 71. The lyrics are: "I got a home on the oth - er side." There is a first ending bracket over measures 70 and 71. Below the staff, there is a line with "I" followed by a horizontal line.

72 73 74

(Repeat)

Detailed description: This system contains measures 72 through 74. The music is written on a grand staff. There is a large bracket spanning measures 72 and 73. Measure 74 ends with a double bar line and repeat dots. Below the staff, the word "(Repeat)" is written.

2 75 76 77 78 79 80

i on the oth - er side!

i —

side —

Detailed description: This system contains measures 75 through 80. The lyrics are: "i on the oth - er side!". There are two lines of text below the staff: "i —" and "side —". A second ending bracket is shown above measures 79 and 80.