



THERE IS LOVE WHEREVER THERE IS SONG

Words, Music, and Arrangement
by STEVE DELEHANTY

Intro

Tenor Lead

Join - ing in song, we gath - er here with friends that we hold so

Bari Bass

Chorus

dear. There is love wher - ev - er there is song.

Feel that love; it's here where we be - long.

There Is Love Wherever There Is Song

Musical notation for measures 12-15. The key signature is one sharp (F#). Measure 12 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. Measures 13-15 continue with similar rhythmic patterns and chordal accompaniment.

12 *b* 13 14 15

For when we sing our part, there is joy in ev - 'ry

Musical notation for measures 16-19. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line features a whole note chord C3-E3-G3. Measures 17-19 show the melody moving to a half note G5, which is held over the end of the measure.

16 17 18 19

heart. Get the world to sing a - long.

Musical notation for measures 20-23. The melody begins with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a whole note chord F#2-A2-C3. Measures 21-23 continue with the melody moving to a half note B5, held over the end of the measure.

20 21 22 23

Here to - day we sing a - long with friends,

Musical notation for measures 24-27. The melody starts with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a whole note chord B2-D3-F#3. Measures 25-27 continue with the melody moving to a half note E6, held over the end of the measure.

24 25 26 27

and we pray our mu - sic nev - er ends.

There Is Love Wherever There Is Song

Musical notation for measures 28-31. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, C3, D3, E3, F3, G3. The lyrics are: "The joy of har - mo - ny is a gift for you and".

a little slower

Musical notation for measures 32-35. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, C3, D3, E3, F3, G3. The lyrics are: "me. So let us join in song. Ev - 'ry -".

Musical notation for measures 36-39. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, C3, D3, E3, F3, G3. The lyrics are: "bod - y sing our song. Make the raf - ters ring with song. May the".

Musical notation for measures 40-45. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G3, B2, C3, D3, E3, F3, G3. The lyrics are: "whole world join in song, in song, in song!".

Performance Notes

The Barbershop Harmony Society (BHS) was founded in Tulsa, Oklahoma, in 1938. For the year 2013, CEO Ed Watson appointed a 75th Anniversary Committee, chaired by Roger Lewis, to oversee activities to celebrate this momentous milestone. Other members of the committee were Grady Kerr, John Miller and John Schneider.

One of the events was to be a show for the international convention in Toronto. This endeavor would also provide a show package for BHS choruses to perform in their local environs. Steve Delehanty was commissioned to write a special song for the show. Steve, one of the Society's most creative arrangers and songwriters, was inspired to compose *There Is Love Wherever There Is Song*. The lyrics, carried along by the lovely melody and arrangement, capture the heartfelt experiences of barbershop singers everywhere.

Sing this song at a stately pace, with some rhythmic freedom. Note that in measure 33 the key transitions naturally to C major for the duration of the song.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.